

**Music Department**  
**Kumaun University**  
**S.S.J. Campus, Almora**  
**2020**

Kumaun University Nainital has three campuses at Nainital, Almora and Bhimtal. In Nainital and Almora Campuses the music classes up to Post Graduation level are running. Almora Campus has only the Indian Classical Music (Vocal) classes where as in Nainital Campus the vocal music and instrumental (Sitar and Tabla) classes are running.

In Almora campus the classical music (Vocal) classes are running in semester mode since 2010, where as in undergraduate stage it started at a later date.

**Vision :** The department intends mainly to concentrate on northern classical music incorporating the Rag-Ragas of this region.

**Mission :** The university has been requested to start the instrumental courses (Tabla and Sitar) in Almora campus also.

**Programme Educational Objectives:** The music department intends to raise the level of the curriculum to such a height so that the students from other areas may come to seek admission in the course run by Kumaun University.

**Programme Outcome:** This can be evaluated, ones the new syllabus is implemented and the students completing the various programmes, get involved in high class performances.

## Hindustani Classical Music (Vocal)

### B.A. I Semester

**Max Marks : 50**

**Theory Paper- I- Science of Music**

**Theory Paper : 35**

**Internal Assessment :15**

**Learning Outcomes** - After the completing the course the students will have a knowledge of-

- Student's will be able to under stand the voice test of the lyrics and 'what is heard' in General. It is also an important concept of Indian music.
- Students will be able to know the status of twelve swar's on Veena told by Shree Nivas and Ahobal.
- Students will be able to understand the distance and difference between two swar's.

### B.A. I Semester

#### Theory Paper-II- The Study of Ragas and Talas

**Max Marks : 50**

**Theory Paper : 35**

**Internal Assessment :15**

**Learning Outcomes** : After completing the course the students will have a knowledge of-

- Sudha chayalag and sankiran Raga's knowledge.
- Comparative study and understanding of different Raga's of syllabus.
- A practice of writing the notations of khyal of Ragas.
- The practice of writing the notations of Dhrupad and Dhamar with Layakarries.
- Practice of understanding the Taals of the syllabus and writing along with layakarries.
- The life sketch of famous musician's alongwith their contribution in music.

### B.A. I Semester

#### Practical

**Max Marks : 50**

**Learning Outcomes** : After completing the course the students will have a practical knowledge of-

- The singing of Raag Bhairav, Yaman, Durga and Bhupali in Drut Khyal.
- The practice of singing the vilambit khyal of any Raag of the syllabus.
- Saragam geet and lakshan geet in any Raag of syllabus.
- The potential of singing in any Raag alongwith Dhrupad and Dhamar Laykarries.
- Practice of singing Bhajan and knowledge in teentaal and jhaptaal
- Viva-voce.

## **Hindustani Classical Music (Vocal)**

### **B.A. II Semester**

**Max Marks : 50**

**Theory Paper-I -Science of Music**

**Theory Paper : 35**

**Internal Assessment :15**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- Knowledge of Sambanta and Vimbanta.
- A brief knowledge of Gram, Jati Gayan, Murchna, Nyas, Sanyas, Vinyas and Swasthan Niyam.
- Writing an essay on different general topics of music.

### **B.A. II Semester**

#### **Theory Paper-II- The Study of Ragas and Talas**

**Max Marks : 50**

**Theory Paper-I- Science of Music**

**Theory Paper : 35**

**Internal Assessment :15**

**Learning Outcomes** : After completing the course the students will have-

- A knowledge of Geet, Gandharv, Gaan, Desi and Margi Sangeet.
- A brief knowledge of different Ragas of syllabus. Knowledge of saragama geet and lakshan geet and to differentiate between different Ragas on the basis of Alap's
- Writing alongwith notation of different Raag's of the syllabus. (For example : khyal (Drut and vilambit), Dhrupad and Dhamar)
- Writing in Dugun, Tigun and Chougun Layakaries of Chartal and Tilwara Taal.
- The life sketch of famous musicians alongwith their contribution in music.

### **B.A. II Semester**

#### **Practical**

**Max Marks : 50**

**Learning Outcomes** : After completing the course the students will have a practical knowledge of-

- The singing of Raag Allahya, Bilawal, Brindawani and Sarang, Kafi and Vihag.
- The practice of singing the vilambit khyal of any Raag of the syllabus.
- Saragam geet and lakshan geet in any Raag of syllabus.
- The potential of singing in any Raag alongwith Dhrupad and Dhamar Laykaries.
- Practice of singing Tarana in any Raag of syllabus and knowledge of teentaal and jhaptaal
- Viva-voce.

## Hindustani Classical Music (Vocal)

### BA-III Semester

Max Marks : 50

Theory Paper : 35

Internal Assessment : 15

#### Theory Paper-I- Science of Music

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- A comparative study of notation system of Bhatkhande and Vishnu Digamber. Brief history of Indian classical music of ancient and Mediaeval period.
- Comparative study of swar's and Taals of Indian music of North India and South India.

### BA-III Semester

Max Marks : 50

Theory Paper : 35

Internal Assessment : 15

#### Theory Paper-II- The study of Ragas and Talas

**Learning Outcomes** - After completing the course the students will have a deep knowledge of-

- Nibandh, Gaan, Anibadh Gaan, Ragalaap, Rupkalap, Alaptigaan Alptva-Bahutva and Trivat.
- Detailed study of the classification of Raag.
- A brief knowledge of different Raga's of syllabus.
- **Knowledge of saragama geet and lakhsan geet and to differentiate between different Raga's on the basis.**
- Writing along with notation of different Raag of syllabus. (for example : Khyal, (Vilambit & Drut), Dhrupad and Damar with laykaries.
- Writing in Dugun, Tigun and Chaugun laykaries of Kaharwa taal and Rupak taal.
- **Life sketch and the contribution of Pt. Vishnu Digamber Paluskar and Taansen in music.**

### B.A. III Semester

#### Practical

Marks : 50

**Learning Outcomes** - After completing the course the students will have a practical knowledge of-

- The singing of Raag Desh, Bheempalasi, Khamaj and Bhairvi.
- The practice of singing the Vilambit Khyal of any Raag of the syllabus.
- Saregama Geet and Lakshan Geet in any Raag of syllabus.
- The potential of singing in any Raag along with Dhrupad and Dhamar Laykaries.
- Practice of singing Bhajan in any Raag of syllabus and knowledge of Kaharwa Taal and Rupak.
- Viva-Voce.

## Hindustani Classical Music (Vocal)

### BA-IV Semester

Max Marks : 50

Theory Paper : 35

Internal Assessment : 15

#### Theory Paper-I- Science of Music

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- Differentiating between Harmoni and Melody and a practice of writing the brief essay on topics of music.
- The detailed study of singing styles of Dhrupad, Dhamar Khyal, Tappa and Thumri Gayan.

### B.A. IV Semester

#### Theory paper - II The study of Ragas and Talas

Max Marks : 50

Theory Paper : 35

Internal Assessment : 15

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- **Aavirabhav-Tirabhav, Swasthan Niyam, Aalaps Mordern Alap Gayan, Tarana and Chaturang.**
- A comparative and detailed study of Raag Kamod, Vibhas, deshkar and Bageshree giving complete specifications.
- Saregama Geet and Lakshan Geet in any two Raag of syllabus.
- Writing along with notation of different Raga's of syllabus for example khyal (Vilambit and Drut), Dhrupad and Dhamar with Layakaries.
- Writing in Dugun, Tigun and Chaugun of Taal Dhamar and Sultaal.
- Life sketch and the contribution in music of Pt. Omkarnath Thakur and Bheemsen Joshi.

### B.A. IV Semester

#### Practical

Marks : 50

**Learning Outcomes** - After completing the course the students will have a Practical knowledge of-

- The singing of Raag Kamod, Vibhas, Deshkar and Bageshree.
- The practice of singing the Vilambit Khyal of any Raag of the syllabus.
- Saregama Geet and Lakshan Geet in any Raag of syllabus.
- The potential of singing in any Raag along with Dhrupad and Dhamar Laykaries.
- Practice of singing Tarana in any Raag of syllabus and knowledge of Dhamar Taal and Sultaal.

## **Hindustani Classical Music (Vocal)**

### **BA-V Semester**

**Max Marks : 50**

**Theory Paper : 35**

**Internal Assessment : 15**

### **Theory Paper-I- Science of Music**

**Learning Outcomes** - After completing the course the students will have a deep knowledge of-

- The detailed study of Modern Indian music and the contribution of musicians of that period.
- Brief study of different Gharanas.
- A general knowledge of the notations of western music.

### **B.A. V Semester**

### **Theory paper- II- The study of Ragas and Talas**

**Max Marks : 50**

**Theory Paper : 35**

**Internal Assessment : 15**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- Nayak, Gayak, Gandhava, Pandit, Sangeet Shastrakar
- Complete details of Raga's of syllabus.
- Saregama Geet and Lakshan Geet in any two Raag's of syllabus.
- The potential of singing in any Raag alongwith Dhrupad and Dhamar Laykaries.
- Practice of singing Bhajan in any Raag of syllabus and knowledge of Aada chartaal and Deepchandi Taal.
- Life sketch and the contribution in music of Pt. Sharang Dev and Acharya Kalash Chandra Dev Brahaspati.

### **B.A. V Semester**

### **Practical**

**Marks : 50**

**Learning Outcomes** - After completing the course the students will have a practical knowledge of-

- The singing of Raag Malkauns, Jai-jaiwanti, Kedar and Jaunpuri.
- The practice of singing the Vilambit Khyal of any Raag of the syllabus.
- Saregama Geet and Lakshan Geet in any Raag of syllabus.
- The potential of singing in any Raag along with Dhrupad and Dhamar with Laykaries.
- Practice of singing Tarana in any Raag of syllabus and knowledge of Aada Chartaal and Deepchandi.

## **Hindustani Classical Music (Vocal)**

### **BA-VI Semester**

**Max Marks : 50**

**Theory Paper : 35**

**Internal Assessment : 15**

### **Theory Paper-I- Science of Music**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- Definition of Time Signature, Scale, Swar-Saptak and Chord of western music.
- A study of musical and non-musical sounds of Indian music.
- Practice and writing a brief essay on any subject related with music.
- Detailed study of the Prabandh shailly.

### **B.A. VI Semester**

### **Theory paper- II- The study of Ragas and Talas**

**Max Marks : 50**

**Theory Paper : 35**

**Internal Assessment : 15**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- Music teacher, Kabbal Vagyaykar, Khamsa and Lavni.
- A detailed and complete study with specifications of the ragas of the syllabus.
- The ability of understanding and differentiating between Ragas on the basis of Alapas.
- Writing with Khyal notations of Raags of syllabus along with Taan and Boltan.
- Writing the notations of Dhrupad and Dhamar in dugun, Tigun and Chougun laykaries.
- Writing the Dugun Tigun and Chagun of Taal Punjabi and Jhumra.
- Life sketch and the contribution in music of Ustad Karim Khan, Ustad Faiyaz Khan and Amir Khan.

### **B.A. VI Semester**

### **Practical**

**Marks : 50**

**Learning Outcomes** - After completing the course the students will have a practical knowledge of-

- The singing of Raag Miya Malhar, Darbari Kanda, Gaur Sarang and Miya ki Todi.
- The practice of singing the Vilambit Khyal of any Raag of the syllabus.
- Saregama Geet and Lakshan Geet in any Raag of syllabus.
- The potential of singing in any Raag along with Dhrupad and Dhamar with Laykaries.
- Practice of singing Tarana in any Raag of syllabus and knowledge of Punjabi and Jhumra Taal.
- Viva-Voce.

## **Hindustani Classical Music (Vocal)**

### **M.A.-I Semester**

**Max Marks : 100**

**Theory Paper : 75**

**Internal Assessment : 25**

### **Theory Paper-I Applied Theory of Music**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- A theoretical study of Ragas prescribed for practical purpose of M.A. I Semester.
- Composing and writing notation of given piece of verse in the ragas prescribed in practical paper II.
- Writing of Boltaan, Taans, Muktalaps in the ragas.
- A knowledge of classification of Ragas and their intensive study.
- Writing in Dhrupad, Dhamar and Khyal.

### **Theory Paper- II- General Theory of Music**

**Max Marks : 100**

**Theory Paper : 75**

**Internal Assessment : 25**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- Writing an essay of not more than 500 words on any topic related with music.
- Life sketch and the contribution to music of musicians mentioned in syllabus.
- A knowledge of voice culture.

### **Practical**

- Two practical (Practical I&II) of 100 marks each of syllabus to have a knowledge of different Ragas (Example Raag Shyam, Kalyan, Nand, Maruvihag, Vihag, Bageshree etc.).

## **Hindustani Classical Music (Vocal)**

### **M.A.-II Semester**

**Max Marks : 100**

**Theory Paper : 75**

**Internal Assessment : 25**

#### **Theory Paper-I- Applied Theory of Music**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- A theoretical study of Ragas prescribed for practical purpose of M.A. II Semester.
- Composing and writing notation of given piece of verse in the raga's prescribed in practical paper I.
- Writing of Boltaan, Taans, Muktalaps in the ragas.
- Classification of Ragas and their intensive study.
- Writing in notations Dhrupad, Dhamar and Khyal etc.

#### **Theory Paper- II- General Theory of Music**

**Max Marks : 100**

**Theory Paper : 75**

**Internal Assessment : 25**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- Aesthetics of music and emotional expressions through music.
- Music from vedic period to modern time- brief cultural history of India.
- Ancient Musicology- A knowledge of Natya Shastra, Sangeet Ratnakar and Brihadeshi
- Music of Ramayan Mahabharat & Puran's

#### **Practical**

- Two practical (Practical I & II) of 100 marks each of syllabus to have a knowledge of different Ragas (Example : Ahir Bhairav, Bairagi, Sudha Sarang, Devgiri, Bilawal & Yamani Bilawal, etc.).

## **Hindustani Classical Music (Vocal)**

### **M.A.-III Semester**

**Max Marks : 100**

**Theory Paper : 75**

**Internal Assessment : 25**

#### **Theory Paper-I- Applied Theory of Music**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- A theoretical study of Ragas prescribed for practical purpose of M.A. III Semester.
- Writing of Boltaan, Taans, Muktalaps in the ragas.
- Classification of Ragas and their intensive study.
- Writing in notations Dhrupad, Dhamar and Khyal etc.

#### **Theory Paper- II- General Theory of Music**

**Max Marks : 100**

**Theory Paper : 75**

**Internal Assessment : 25**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- With specific reference to swar, raga and taal- comparative study of Hindustani and Karnatak Music.
- Study of Prabandh, Jati Gayan and Raag Gayan.
- Shruti, Gram and Moorchhana- An explanation.
- Study of Taals.

#### **Practical**

- Two practical (Practical I & II) of 100 marks each of syllabus to have a knowledge of different Ragas (Example : Raag Bilaskhani Todi, Gurjri Todi, Kaunsi Kanada, Miya Malhar and Gaur Malhar etc.).

## **Hindustani Classical Music (Vocal)**

### **M.A.-IV Semester**

**Max Marks : 100**

**Theory Paper : 75**

**Internal Assessment : 25**

#### **Theory Paper-I- Applied Theory of Music**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- A theoretical study of Ragas prescribed for practical purpose of M.A. IV Semester.
- Writing of Boltaan, Taans, Muktalaps in the ragas.
- Classification of Ragas and their intensive study.
- Writing in notations Dhrupad, Dhamar and Khyal etc.

#### **Theory Paper- II- General Theory of Music**

**Max Marks : 100**

**Theory Paper : 75**

**Internal Assessment : 25**

**Learning Outcomes** - After completing the course the students will have a knowledge of-

- Study of Gharana's of Khyal Gayaki.
- Historical background of Khyal, Dhrupad, Dhamar, Thumri, Dadra and Tappa.
- A detail study of Kumaoni Holi.
- Research methodology in Music (Meaning, areas, sources)

#### **Practical**

- Two practical (Practical I & II) of 100 marks each. In the practical work the students will be asked to give a stage performance and to submit Project Report (100 marks) from topics allotted to them.