

## **Semester-IV**

Two Theory Papers (75+75) = Total 150 Marks;  
Internal Assessment (25+25) Total = 50 Marks

-----  
Total 200 Marks

-----  
Two practical papers of 100 Marks each = Total 200 Marks

-----  
Project Work = 100 Marks

## **Semester-IV**

### **Theory Paper - I (75 Marks) (Applied Theory of Music)**

1. Theoretical study of Ragas prescribed for Practical Paper First of MA Music Fourth Semester.
2. To compose and write notation of any Raag prescribed for Practical Paper Second of MA Music Fourth Semester.
3. Writing of Muktalaaps & Taans/Todas in the ragas prescribed for the Practical Paper Second of MA Music Fourth Semester.
4. Origin and Development of Gharana System with special references to Sitar Vadan.
5. Murchana, Mela and Thaata Paddhati in Hindustani Music.

### **Internal Assessment (Marks 25)**

-----  
**Theory Paper - II (75 Marks)  
(General Theory of Music)**

1. Knowledge of ancient musicology from selected Sanskrit texts of Natyashastra, Sangeet Ratnakar & Brihadeshi.
2. An essay on any given topic pertaining to Indian Music in not less than 500 words.
3. Brief cultural history of India with special reference to Music from Vedic period to modern time.
4. A study of ancient and medieval Taal System.
5. Research Methodology in Music.

### **Internal Assessment (Marks 25)**

Internal assessment will be on the basis of written exam.

-----  
**Practical Paper- I (100 Marks)**

1. Intensive study of any two of the following Ragas classified under section A and General study of Ragas classified under section B. (80 Marks)

1. Kanada

A - Darbari Kanada

B - Nayaki Kanada

2. Shree

A - Shree

B - Jaitshree

3. Ragas not belonging to any particular “Ang”

A - Jog

B - Jogkauns

In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and taans with drut compositions are to be learnt.

2. Practical demonstration cum Viva Voce of the Ragas mentioned above. (20 Marks)

---

**Practical Paper-II (100 Marks)**

1. Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed Below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj. (70 Marks)

- Lalit
- Shahana
- Marwa
- Rageshree
- Patdeep

2. A Folk Dhun/Light Music Composition may be presented during Stage Performance. (20 Marks)

3. Viva Voce (10 Marks)

---

**Project Work (100 Marks)**

A Dissertation on any topic suggested by the concerned teacher had to be prepared by the students.

In M.A. IVth semester every student will have to submit a project report on any topic related to the various aspects of Hindustani Music. The project report has to be original in nature. The references taken from Journals, books or Web Sites must be properly illustrated. (for example name of the journal/book/web site, page number, name of the author & year.)

The project work must be submitted in the department at least 15 days before the practical examination so that it may be evaluated by the external examiner as well.