

## **Semester-III**

Two Theory Papers (75+75) = Total 150 Marks;  
Internal Assessment (25+25) Total = 50 Marks

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Total 200 Marks  
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Two practical papers of 100 Marks each = Total 200 Marks

## **Semester-III**

### **Theory Paper - I (Marks 75) (Applied Theory of Music)**

1. Theoretical study of Ragas prescribed for Practical Paper First of MA Music Third Semester.
2. To compose and write notation of any Raag prescribed for Practical Paper Second of MA Music Third Semester.
3. Writing of Mukhalaaps & Taans/Todas in the ragas prescribed for the Practical Paper Second of MA Music Third Semester.
4. Time theory of Ragas, its origin and development.
5. Role of Acoustics in the context of Music.

### **Internal Assessment (Marks 25)**

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### **Theory Paper - II (Marks 75) (General Theory of Music)**

1. Evolution and development of Indian Music with special reference to the Muslim Invasion.
2. Comparative study of Hindustani and Karanatak Music.
3. Shruti Swar relationship as described by modern thinkers like V.N. Bhatkhande, Pt. Omkar Nath Thakur & K.C.D. Brihaspati.
4. The contribution to music of the following musicians/musicologists : Ustaaad Badae Ghulam Ali Khan, Ustaaad Amir Khan, Ustaaad Vilayat Khan, Pt. Kumar Gandharva, Pt V.D. Paluskar, Pt V.N. Bhatkhande, Pt. Omkar Nath Thakur, Pt K.C.D. Brihaspati, Pt Ramashrya Jha & Dr. Lalmani Mishra.
5. Historical development of Shruti & Swar.

### **Internal Assessment (Marks 25)**

Internal assessment will be on the basis of written exam.

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### **Practical Paper – I (Marks 100)**

1. Intensive study of any two of the following Ragas classified under section A and General study of Ragas classified under section B. (80 Marks)

1. Todi

A – Bilaskhani Todi

B – Gujari Todi

2. Malhaar

A – Megh Malhaar  
B – Mian Malhaar

3. Kauns

A – Malkauns  
B – Chanderkauns

In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and ans with drut compositions are to be learnt.

2. Practical demonstration cum Viva Voce of the Ragas mentioned above. (20 Marks)

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**Practical Paper – II (100 Marks)**

1. Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed Below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj. (70 Marks)

- Miyan Ki Todi
- Durga
- Hameer
- Tilak Kamod

2. A Folk Dhun/Light Music Composition may be presented during Stage Performance. (20 Marks)  
3. Viva Voce (10 Marks)