

## **Semester-II**

Two Theory Papers (75+75) = Total 150 Marks;  
Internal Assessment (25+25) Total = 50 Marks

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Total 200 Marks  
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Two practical papers of 100 Marks each = Total 200 Marks

## **Semester-II**

### **Theory Paper - I (Marks 75) (Applied Theory of Music)**

1. Theoretical and comparative study of the Ragas prescribed for Practical Paper First of MA Music Second Semester.
2. To compose and write Notation of Vilambit and Drut compositions in any raag prescribed for Practical Paper Second of MA Music Second Semester along with Taans/Toras.
3. Writing of Muktalaaps & Taans/Todas in the ragas prescribed for Practical Paper Second of MA Music Second Semester.
4. Knowledge of the Ragang classification and intensive study of Ragas as prescribed in Practical Paper First of MA Music Second Semester.
5. Detailed study of Kumaoni Folk Music.

### **Internal Assessment (Marks 25)**

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**Theory Paper - II (Marks 75)  
(General Theory of Music)**

1. A study of the following Talas & ability to write them in Dugun, Tigun & Chaugun Layakaries: Teentaal, Jhaptal, Roopak, Chautaal, Adachautaal & Dhamar.
2. Types of musical compositions: Prabandha, Dhruwad, Dhamar, Khayal, Tarana, Chaturang, Trivat, Maseetkhani and Razakhani Gats.
3. Application of General principle of Aesthetics in music.
4. An essay on any given topic pertaining to Indian Music in not less than 500 words.
5. Classification of Indian Musical Instruments with special Historical knowledge of the following Instruments: Sitar, Sarod, Surbahar, Violin, Tanpura, Sehnai, Flute, Tabla & Pakhawaj.

### **Internal Assessment (Marks 25)**

Internal assessment will be on the basis of written exam.

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**Practical Paper - I (Marks 100)**

1. Intensive study of any two of the following Ragas classified under Section (A) and General study of Ragas classified under Section B. (80 Marks)

1. Bhairav

A - Ahir Bhairav

B - Bhairav

## 2. Sarang

- A - Shuddha Sarang
- B - Vrindavani Sarang

## 3. Bilawal

- A - Devgiri Bilawal
- B - Yamani Bilawal

In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and ans with drut compositions are to be learnt.

2. Practical demonstration cum Viva Voce of the Ragas mentioned above. (20 Marks)

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### **Practical Paper - II (Marks 100)**

1. Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed Below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj. (70 Marks)
  - Kedar
  - Puriya
  - Des
  - Bhopali
2. A Folk Dhun/Light Music Composition may be presented during Stage Performance. (20 Marks)
3. Viva Voce (10 Marks)