

MA (MUSIC) Hindustani Music Vocal & Tabla
Admission criteria

Eligibility

1. B.A. with Music/B.A. (Hons. Music) Aggregate marks 40% and Music subject Marks 50%.
2. B.Com., B.Sc. & B.A. (without Music) aggregate 40% alongwith University Diploma in Music/Sangeet. Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate marks 55%).
3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University for the both campuses, separately, and also for other affiliated colleges. The reserevation rules prescribed by the U.K. Governemnt and University shall be applicable.

M.A. (Music) Vocal
Ist Semester

1. Two Theory papers	(75+75)	Total 150 Marks
Internal Assessment	(25+25)	Total 50 Marks
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		Total 200 Marks
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2. Two practical papers each of 100 Marks		Total 200 Marks
		Max 75 Marks

Theory Paper

Applied theory of Music

1. Theoretical Study of the Rages Prescribed for Practical paper-Ist of M.A. (Music Ist Semester)
2. To Compose and write Notation of given piece of verse in the ragas prescribe for practical paper IInd of Ist Semester.
3. Writing of Muktalap and tanas, boltanas in the Ragas prescribed for the Practical paper IInd of Ist Semester.
4. Knowledge of the Ragas classification and intensive study of Ragas as prescribed in Practical paper Ist of Ist Semester.
5. Writing of Darupad & Dhamar in notation with different laykaries in ragas prescribed for Ist Semester

Internal Assessment

25 Marks

Theory Paper IInd

Max 75 Marks

General Theory of Music

1. Essay on any given topic for not less than 500 words.
2. Life sketch and contribution to Music of the following Musician.
 1. Abdul Kareem Khan

2. Amri Khan
 3. Amir Khusro
 4. Alladin Khan
 5. Omkarnath Thakur
 6. Krishna Rao Shankar Pandit
3. General Principle of Voice Culture

Internal Assessment

25 marks

Note : Internal assessment will be on the basis of written exam

Practical – 1st

100 Marks

1. Intensive study of any two of the following Ragas classified under section (A) and general study of Ragas classified under Section (B) **50 Marks**

Kalyan	–	Shyam Kalyan (A)
		Yaman Kalyan (B)
Bihag	–	Maru Bihag (A)
		Bihagda (B)
Kafi	–	Bageshree (A)
		Dhanashree (B)

In intensive study, all three ragas with vilambit Khayal and Madhyalaya Khayal are to be learnt, where as in the Ragas of general study, development of Ragas in Alap and Tanas with Madhyalaya Composition, preferably in other Tala than Teen Taal are to be learnt.

2. One Dhrupad and one Dhamar with different Layakaries in the ragas prescribed for 1st Semester. **20 Marks**
3. Practical demonstration cum-Viva-Voce examination will be held. P.S. Knowledge of Ragas Tablas and theory portion previous years is essential. **30 Marks**

Practical IInd

100 Marks

Practical demonstration with Viva-Voce

1. Vilambit Khayal with alap and Taan in any two of the following ragas and Madhya Laya khayal in each to be learnt. **40 Marks.**
1. Bhairavi
 2. Yaman
 3. Bihag
 4. Alhaiya Bilawal
2. Baithki Holi (Kumaoni) or Thumri or Dadra in Rag Kafi/Pilu/Khamaj. **20 Marks**
3. Bhajan or Ghazal **10 Marks**
4. Viva Voce **30 Marks**

M.A. (MUSIC) Vocal
IInd Semester

1. Two Theory papers	(75+75) =	Total 150 Marks
Internal Assessment	(25+25) =	Total 50 Marks
		<hr/>
		Total 200 Marks
2. Two Practical papers each of 100 Marks.		Total 200 Marks

Theory paper – 1st

Max. 75 Marks

Applied Theory of Music

1. Theoretical study of the Rags prescribed for practical paper– 1st of M.A. (MUS) IInd Semester.
2. Writing of Muktalap and Taan/Boltaans in the Ragas prescribed for the paper Practical IInd of IInd Semester.
3. Knowledge of the ragang classification and intensive study of Ragas as prescribed in practical paper 1st of IInd semester.
4. To compose and write notation of given piece of verse in the ragas prescribed for practical 1st of IInd Semester.
5. Detail study of Kumaoni folk music

Internal Assessment

25 Marks

Theory Paper – IInd

Max. 75 Marks

General Theory of Music

1. History and Aesthetic of Music.
2. Emotional Expression through Music.
3. Brief cultural history of India with special reference to music from Vedic period to Modern time.
4. Knowledge of the ancient Musicology from selected Sanskrit texts of Bharat (Natya Shastra) Sangeet Ratnakar and Brihadeshi.
5. Music of Ramayan, Mahabharat and Puranas.

Internal Assessment

25 Marks

Note: Internal Assessment will be on the basis of written exam.

Practical – 1st

100 Marks

1. Intensive study of any two of the following ragas classified under section (A) and general study of any two ragas under section (B)

50 Marks

Bhairav	–	Ahir Bhairav (A) Bairagi (B)
Sarang	–	Sudha Sarang (A) Madmad Sarang (B)
Bilawal	–	Devgiri Bilawal(A) Yamani Bilawal(B)

In intensive study, Vilambit Khayal & Madhyalaya Khayal are to be learnt where as in the Ragas of general study development of Ragas in Alap and Taans with Madhyalaya Composition preferably in order taal than Teen taal are to be learnt.

2. Practical demonstration and Viva Voice examination will be held. **30 Marks**
3. Vilambit Khayal with alap and Taans in any one of the following ragas and Madhyalaya in each to be learnt. **20 Marks**
 1. Bhairav
 2. Kedar
 3. Malkauns
 4. Jaunpuri

Practical – IInd

100 Marks

Stage performance

80 Marks

1. A student is required to perform any one raga for not less than 20 minutes before an invited audience. Raga has to be selected from the ragas prescribed for practical 1st the performance should be followed by light music.
2. One Dhrupad and Dhamar with different layakaries in ragas prescribed for practical 1st of IInd semester. **20 Marks.**

M.A. (MUSIC) Vocal
IIIrd Semester

1. Two Theory papers	(75+75) =	Total 150 Marks
Internal Assessment	(25+25) =	Total 50 Marks
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		Total 200 Marks
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2. Two Practical papers each of 100 Marks		Total 200 Marks
Theory paper – 1st		Max. 75 Marks

Applied theory of Music

1. Theoretical study of the Ragas prescribed for practical paper 1st of IIIrd Semester.
2. Writing of Muktalap and taan/boletaan in the Ragas prescribed for practical paper IInd of IIIrd Semester.
3. Knowledge of the Raganga classification and intensive study of ragas as prescribed in practical in practical paper 1st of IIIrd Semester.
4. Writing of Dhrupad and Dhamar in notation with different laykaries in ragas prescribed for IIIrd Semester.

Internal Assessment

25 Marks

Theory paper –IInd (General theory of Music)

75 Marks

1. Comparative study of Hindustani and Karanatak Music with reference to swara. Raga and Taal.
2. Study of prabandh, Jali Gayan and Raag Gayan.
3. Explanation of shruti Gram and Moorchhana.
4. Study of Taals used for different varieties of vocal Music.

Internal assessment

25 Marks

Note: Internal Assessment will be on the basis of written exam.

Practical – Ist

100 Marks

Practical Demonstration with Viva Voice

1. Intensive study of any two of the Following Ragas classified under section (A) and general study of Raga classified under section (B) **50 Marks**

Todi Ang	–	Bilaskhani todi(A)
		Gujri todi(B)
Kanada Ang	–	Kaunshi Kanada(A)
		Abhogi Kanada(B)
Nat Ang	–	Nat Bhairav(A)
		Suddha Nat(B)

In intensive study vilambit Khyal and Madhya Laya Khyal are to be learnt where as in Ragas of General study development of Ragas in Alap and Taan with Madhyalaya Composition preferably in other in other taal than Teen taal are to be learnt.

2. One Dhrupad and Dhamar with different layakaries in the ragas prescribed for IIIrd Semester. **20 Marks**
3. Viva- Voce **30 Marks**

Practical IInd

100 Marks

Practical Demonstration with Viva voice

1. Vilambit Khayal with alap and Taans in any two of the following ragas and Madhyalaya Khyal in each to be learnt. **50 Marks**
 1. Madhuwanti
 2. Sudh kalia
 3. Miya Malhar
 4. Pooriya dhanashree
 5. Bheempalasi
2. Ability to sing Tarana, Bhajan and Ghazal **20 Marks**
3. Viva Voce **30 Marks**

M.A. (MUSIC) Vocal

IVth Semester

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|--|-----------|------------------------|
| 1. Two Theory papers | (75+75) = | Total 150 Marks |
| Internal Assessment | (25+25) = | Total 50Marks |
| | | Total 200 Marks |
| 2. Two Practical paprs each of 100 Marks | | Total 200 Marks |
| 3. Project – | | Total 100 Marks |

Theory Paper 1st

75 Marks

Applied theory of Music

1. Theoretical study of the Ragas Prescribed for practical paper 1st of IVth Semester.
2. Writing of Muktalap and taan/Bole taan in the Ragas prescribed for the practical paper IInd of IVth Semester.
3. Knowledge of the Rangang classification and intensive study of Ragas as prescribed in practical paper – 1st of IVth Semester.
4. Writing of Dhrupad and Dhamar in notation with different laykaries in the ragas prescribed for IVth Semester.

Internal Assessment**25 Marks****Theory Paper –IInd****75 Marks****General Theory of Music**

1. Study of Gharana of Khayal Gayaki
2. Study of Khayal, Dhrupad, Dhamar, Thumri, Dadra and Tappa with their historical background.
3. Study of Kumauni Holi.
4. Research Methodology in Music (Meaning area sources)

Internal Assessment**25 Marks****Practical – 1st****100 Marks**

Practical Demonstration with Viva-Voice

1. Intensive study of any two of the following Ragas classified under section (A) and general study of Ragas classified under section (B) **50 Marks**

Asavari Ang – Komal Rishab Asavari (A)
Gandhari (B)

Shree Ang – Shree (A)
Jait Shree(B)

Ragas not grouped in any particular Ang
Jog (A)
Jog kauns (B)

2. Vilambit Khayal with alap and taan in any one of the following rag and Madhyalaya Khayal in each to be learnt. **20 Marks**

1. Darbari Kanada
2. Chhayanaat
3. Rageshree
4. Multani
5. Lalit

4. Viva-Voce **30 Marks**

Practical – IInd**100 Marks****1. Stage Performance****80 Marks**

A student is required to perform any one rag for not less than 20 minutes before an invited audience. Rag has to be selected from the Ragas prescribed for practical-1st. The performance should be followed by light/folk music.

2. One Dhrupad and Dhamar in the ragas prescribed for IVth Semester **20 Marks**
3. **Project**– Project Report on any suggested by the concerned followed by Viva-Voce. **100 Marks**

Project Dissertaion has to be between 40 to 50 Page.

In M.A. IVth semester every student will submit a project report on anyone topic related with various aspects of Music. The project report should be original in nature. The references taken from journals, books or web must be properly documented (for example name of the journal or book, page number, name of the author, and year). The project work must be submitted in the department at least 15 days before the practical examination so that it may be evaluated by the external examiners also.

M.A. (MUS) IN HINDUSTANI MUSIC VOCAL & TABLA
Admission Criteria

Eligibility

1. B.A. with Music B.A. (Hons. Music) Aggregate marks 40% and Music subject Marks 50%.
2. B.Com., B.Sc. & B.A. (without Music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate marks 55%).
3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University for the both campuses, separately, and also for other affiliated colleges. The reservation rules prescribed by the U.K. Government and University shall be applicable.

M.A. (MUSIC) in Tabla
1st Semester

1. Two Theory papers	(75+75) =	Total 150 Marks
Internal Assessment	(25+25) =	Total 50 Marks
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		Total 200 Marks
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2. Two Practical papers each of 100 Marks		Total 200 Marks
Theory Paper 1st		Max. 75 Marks

Applied theory of Music

1. Study of rhythm in general and its Application to music and dance.
2. Comparative study of the ancient and modern Taal system.
3. Study of Shastras of Taal and knowledge of Taal system as given in Natya Shastra and Sangeet Ratnakar and their changes in medieval and modern period.
4. Knowledge of Ekkal, Dwikala and Chatuskala.
5. Margi and Deshi taal.
6. Writing in notation the prescribed syllabus of practical 1st of 1st Semester.

Internal Assessment

25 Marks

Theory Paper IInd

General Theory of Music

Max. 75 Marks

1. Essay on any given topic for not less than 500 words.
2. Life sketch and contribution to music of the following.
 1. Amir Khusro
 2. Pt. V.D. Palushar

3. Pt. Anokelal
 4. Pt. Samata Prashad
 5. Ustad Ahmad Jaan Thirkwa
3. Critical study of the different Gharanas of tabla/Mridang with reference to their style (Baaj) of playing.

Internal Assessment

25 Marks

Note : Internal Assessment will be on the basis of written exam.

Practical 1st

Max. 100 Marks

Practical demonstratin and viva voce.

1. Comprehensive study of Teen Taal and Estaal with Peshkara, Three kayadas. Rela, Tukda, Chakkardar Tukda (Simple and farmaishi) and Gat
2. One Gat in Tisra and Misra Jati in each taal mentioned above.
3. Oral rendering of boles and of different laykaris.

Practical IInd

Max. 100 Marks

1. Comprehensive study of Jhaptaal and Adachartaal with Peshkara, three kayadas, Rela, Tukda, Chakkardar tukda (Simple and Farmaishi) and Gat.
2. Ability to play laggi and ladi in Dadra & Kaharwa.
3. Different types of tehais in above mentioned taal.

**M.A. (MUSIC) in Tabla
IInd Semester**

1. Two Theory papers	(75+75) =	Total 150 Marks
Internal Assessment	(25+25) =	Total 50 Marks
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		Total 200Marks
		<hr/>
2. Two Practical papers each of 100 Marks		Total 200 Marks

Theory Paper 1st

Max. 75 Marks

Applied theory of Music

1. Writing in notation the prescribed Syllabus of practical 1st and IInd Semester.
2. Ability to write laykari of Aad Kuwad & Biad.
3. Knowledge of percussion Instruments.
4. Karnatak Taal System.
5. Knowledge of solo playing and accompaniment.
6. Detail Study of Kumouni folk music.

Internal Assessment

25 Marks

Theory paper – IInd

Max. 75 Marks

General Theory of Music

1. History of Tabla & Pakhawaj.
2. Emotional Expression through Music.
3. Taal and Chhand.
4. Brief history of Indian Music from vedic period to Modern Time.
5. Music of Ramayan, Mahabharat and Purans.

Internal Assessment

25Marks

Note : Internal assessment will be on the basis of written exam.

Practical – 1st

Max 100 Marks

Practical demonstrative and Viva-Voce

1. Comprehensive study of Roopak and Pancham Sawari with Peshkara, three Kayadas, Rela, Tukda, Chakkardar Tukda (Simple and Farmaishi) Gat and Paran.
2. Ability to play Sool taal, Dhamar, Tivra with Tukda, Chakkardar tukda, tehai and paran on Tabla.
3. Oral rendering of boles and of different laykaris of Taals.

Practical IInd

Max. 100 Marks

Stage Performance

Solo Performance of any two taals from the following taals for not less than 20 Minutes.

1. Roopak
2. Pancham Sawari
3. Teen Taal
4. Ek Taal

**M.A. (MUSIC) in Tabla
IIIrd Semester**

1. Two Theory Papers	(75+75) =	Total 150 Marks
Internal Assessment	(25+25) =	Total 50 Marks
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		Total 200 Marks
		<hr/>
2. Two Practical papers each of 100 Marks		Total 200 Marks

Theory Paper -1st

Max 75Marks

Applied Theory of Music

1. Detailed Study of ten pranas of taal.
2. Ability to write in notation all the taals and bols prescribed for practical paper along with their layakarīs.
3. Study of the following layakarīs and ability to write in notation the layankarīs in any Theka prescribed for the course, 3/4, 5/4, 4/5 and 4/3.
4. Definition and explanation of the following terms.
 1. Choupalli
 2. Darjewali Gat
 3. Charbag
 4. Kamali

Internal Assessment

25 Marks

Theory paper IInd

Max. 75 Marks

General Theory of Music

1. Life History and contribution to Music of the following .
 1. Ustad Munne Khan
 2. Pt. Ram Sahai
 3. Ustad Masit Khan
 4. Pt. Kudou Singh
 5. Pt. Parvat Sing
2. Essay on any given topic for not less than 500 words.
3. General Knowledge of the different classical and folk Percussion instrument(Kumauni).
4. Rhythm will reference to western Music.

Internal Assessment

25 Marks

Practical – 1st

Max. 100 Marks

Demonstration and Viva-Voce

1. Comprehensive study of Matta Taal (9 beat, Tabla) and Taal of eleven beats with peshkara, three kayadas, Rela, Tukda (Simple and chakkardar)Gat.

2. Ability to play vilambit theka of jhoomra tilwada and Ektaal.
3. Ability to play Shikhar taal, Laxmi taal, Gajjhampa taal on the table with tukda chakkardar tukda, tehai, and paran.

Practical – IInd

Max. 100 Marks

1. Solo demonstration of laggi-ladi in dadra and kaharwa taal.
2. Accompaniment with instrumental Music.
3. Bole of dance (kathak) in teen taal and estaal.
4. Oral rendering of bole and different laykari.
5. Ability to play dhamar and chartaal with Tukda, Paran and Chakkardar Tukda on Tabla.

M.A. (MUSIC) in Tabla

IVth Semester

- | | | |
|----------------------|-----------|------------------------|
| 1. Two Theory papers | (75+75) = | Total 150 Marks |
| Internal Assessment | (25+25) = | Total 50 Marks |

Total 200 Marks

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|--|--|------------------------|
| 2. Two Practical papers each of 100 Marks | | Total 200 Mark |
| 3. Project Dissertation followed by Viva- Voce | | Total 100 Marks |

Theory Paper -1st

Max. 75 Marks

Applied Theory of Music

1. Writing in notation the prescribed syllabus of practical IIIrd and IVth Semester.
2. Writing of taals and different boles in V.D. Paluskar Taal Notation system.
3. Comparative Study of Bhatkhande Taal notation and Paluskar Taal Notation system.
4. General study of Vocal and Instrumental Music.

Internal Assessment

25 Marks

Theory Paper –IInd

Max. 75 Marks

General Theory of Music

1. Origin and evolution of percussion Instruments.
2. Detail Explanation of Taal, Laya and laykari.
3. Definition and explanation of the following.
 1. Tipalli
 2. Mukhda
 3. Gat
 4. Rau and Rela
4. Explanation of playing technique of the following
 1. Dhir-Dhir
 2. Kdan

3. Ghednag-Kednag
4. Ghe taraan
5. Comparative study of Gharanas of Poorab and Delhi and Ajarada Gharana.
6. Research Methodology in Music (Meaning, Area and Sources)

Internal Assessment

25 Marks

Practical –1st

Max. 100 Marks

Demonstrative and Viva-Voce

1. General study of Taals prescribed in 1st and IInd and IIIrd Semester for Practical Papers with Peshkana. One kayada, one Pela, Tukda, Gat, Paran and Chakkardar (Simple and Farmaishi)
2. Ability to accompany Thumri, Dadra and Ghazal.

Practical IInd

Max 100 Marks.

Stage Performance

Solo Performance of any two Taals from the following Taal for not less than 20 min.
(One Taal from section 'A' and one Taal from section 'B' have to be selected).

Section 'A' Estaal, Jhaptaal, Adachartaal.

Section 'B' Pancham Sawari, Matta Taal (9 beats), Taal of Eleven beats.

Project

Max. 100 Marks

Dissertation on any topic suggested by the concerned teacher followed by Viva-Voce
Dissertation has to be between 40 to 50 pages.

In M.A. IVth semester every student will submit a project report on anyone topic related with various aspects of Music. The project report should be original in nature. The references taken from journals, books or web must be properly documented (for example name of the journal or book, page number, name of the author, and year).

The project work must be submitted in the department at least 15 days before the practical examination so that it may be evaluated by the external examiner also.