

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and Colleges for
First Three Years of Higher Education**

U.G. HINDUSTANI MUSIC (TABLA & PAKHAWAJ)

SYLLABUS

2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Vandana Joshi	Assistant Professor/ H.O.D	Music	S.S.J university Almora
2	Dr. Ravi Joshi	Assistant Professor/ H.O.D	Music	Kumaun University
3	Dr. Sabiha Naaz	Assistant Professor	Music	S.S.J university Almora
4	Dr. Gagandeep Hothi	Assistant Professor	Music	Kumaun University
5	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University
6	Dr. Sikha Mamgai	Assistant Professor	Music	Shri Dev Suman University

**List of all Papers in Six Semester
Semester-wise Titles of the Papers in MUSIC
INSTRUMENTAL TABLA & PAKHAWAJ**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in Music Instrumental Tabla & Pakhawaj</i>					
FIRST YEAR	I	MUST101	Basic Fundamental of Tabla & Pakhawaj	Theory	02
		MUST102	Stage performance & Viva Voce	Practical	04
	II	MUST201	Study of Taals and Principal of Taal	Theory	02
		MUST202	Stage performance & Viva Voce	Practical	04
<i>Diploma in Music Instrumental Tabla & Pakhawaj</i>					
SECOND YEAR	III	MUST301	History of Tabla & Pakhawaj	Theory	02
		MUST302	Stage performance & Viva Voce	Practical	04
	IV	MUST401	Study of Taals and Taal system	Theory	02
		MUST402	Stage performance & Viva Voce	Practical	04
<i>Bachelor of Music Instrumental Tabla & Pakhawaj</i>					
THIRD YEAR	V	MUST501	Aesthetical aspects of Tabla & Pakhawaj	Theory	04
		MUST502	Viva-Voce	Practical	04
		MUST503	Stage performance	Practical	02
		MUST504	Project Report -1 (Qualifying)	Project	
	VI	MUST601	Study of musical Books & Folk instruments (Percussion) of Uttarakhand	Theory	04
		MUST602	Viva-Voce	Practical	04
		MUST603	Stage performance	Practical	02
		MUST604	Project Report -2 (Qualifying)	Project	

VOCATIONAL/SKILL DEVELOPMENT COURSES

LIST OF ALL THE PAPERS IN FIRST 04 SEMESTERS - Music Instrumental (Tabla & Pakhawaj)

<i>YEAR</i>	<i>SEMESTER</i>	<i>COURSE CODE</i>	<i>PAPER TITLE</i>	<i>THEORY/PRACTICAL</i>	<i>CREDITS</i>
FIRST	1 ST	MT-SV101P	BASIC KNOWLEDGE OF THE INSTRUMENT "TABLA"	PRACTICAL	3
FIRST	2 ND	MT-SV102P	ADVANCED KNOWLEDGE OF THE INSTRUMENT "TABLA"	PRACTICAL	3
SECOND	3 RD	MT-SV103P	BASIC KNOWLEDGE OF TABLA ACCOMPANIMENT	PRACTICAL	3
SECOND	4 TH	MT-SV104P	ADVANCED KNOWLEDGE OF TABLA ACCOMPANIMENT	PRACTICAL	3

Note: Admission in the Skill Development/Vocational Courses for the students from 1st to 4th Semester shall strictly depend upon the number of available seats (Merit Wise) as suggested by the Faculty Members of the Subject Specialization according to the availability of musical instruments & seating capacity.

List of Minor Elective Courses in Music Instrumental – Tabla & Pakhawaj

<i>Year</i>	<i>Semester</i>	<i>Course Code</i>	<i>Paper Title</i>	<i>Theory/Practical</i>	<i>Credits</i>
First Year	I*	MET101P	Study of Talas	Practical	4
*Equivalent Minor Elective Course shall also be pursued in the Online Mode via the Swayam Portal with the link https://swayam.gov.in/					
Second Year	III **	MET301P	Study of Talas	Practical	4
**Equivalent Minor Elective Course shall also be pursued in the Online Mode via the Swayam Portal with the link https://swayam.gov.in/					

List of Skill Development/Vocational Courses in Music Instrumental – Tabla & Pakhawaj

<i>Year</i>	<i>Semester</i>	<i>Course Code</i>	<i>Paper Title</i>	<i>Theory/Practical</i>	<i>Credits</i>
First Year	I	The Skill Development/Vocational Courses shall be pursued in the Online Mode via the Swayam Portal with the link https://swayam.gov.in/			3
First Year	II				3
Second Year	III				3
Second Year	IV				3

SUBJECT PREREQUISITES: To study this course, it is NOT compulsory for the students to have studied Music in class 12th. This Course is Open for all the students who have passed their class 12th examination.

COURSE INTRODUCTION

B.A in music Tabla is a three year course/ six semester degree programme. This course includes theory, practice in taal, it's history, origin and development. Music is the evergreen skill and the person with mastery over it, has lots of opportunities in solo Performance, Accompaniment & Teaching. Candidates who are willing to study graduation in Hindustani music (Tabla & Pakhawaj), need to have skill in playing the tabla. Its take years of practice before gaining mastery over the skill. Graduation in Hindustani Music- Tabla & Pakhawaj offers the candidates an in-depth study of Hindustani music and offer them a degree, which is helpful in building their professional life.

Note:

Admission in the Minor Elective Courses for the students from other faculties in the 1st & 3rd Semester shall strictly depend upon the number of available seats (Merit Wise) as suggested by the Faculty Member of the Subject Specialization according to the availability of musical instruments & seating capacity.

Programme outcomes (POs)	
PO 1	This program will help to know about the basic terminologies of Indian classical music which will help them in the proper understanding of basics of Indian music
PO2	The purpose of this course is to think about the history of music and the usefulness of instruments.
PO 3	This program is design to familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage. This course aims to introduce students to the basic knowledge of tabla.
PO 4	Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.
PO 5	Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.
PO 6	The objective of this program is to provide an understanding of the usefulness of tabla playing in Indian classical music
PO7	Providing knowledge of various Gharana and their playing style is also the aim of this course.
PO8	The purpose of this program is to prepare for the stage performance.
PO9	The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc.

Programme specific outcomes (PSOs):

UG I Year / Certificate course MUSIC PERCUSSION TABLA & PAKHAWAJ

- This program will help initiate a relative beginner into the world of Hindustani classical music where it is made aware of the rich cultural heritage of Indian Music. The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Indian music as a whole. They will grasp the various grammatical aspect and respective rule of the prescribed taals. Students will get aware of the basic terminologies and structural details of tabla. Learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari. The students will know about the life and the contributions of Hindustani classical musicians in the field of music.
- To introduce the Heritage and rich cultural wisdom of Indian music and develop the skill of fundamental knowledge and language of table.
- This course will help the students to know the rich history of the Indian music through the study of vedic musical concept. They will know the detail about the types instruments through classification of Indian musical instruments.
- The student will learn the Pattern of hand approach on Tabla and playing saral boles ,Tabla performance with simple bole material and padhant of different saral Layakari and boles , exercise of Alankars

Programme specific outcomes (PSOs):

UG II Year/ (Diploma in MUSIC PERCUSSION TABLA & PAKHAWAJ

- The student will know about the rich history of Indian music through the study of musical concept from ancient period. They will know in the detail about the history and origin of Tabla. They will grasp the various grammatical aspect and respective rule of the prescribed taals. They will able to understand the concept of taal.
- The student will know about the history of origin and development of Tabla.
- The student will about the Place and importance of Tabla in Indian Music.
- They will know the detail about the type's instruments through classification of Indian musical instruments and study of Indian Percussion instruments.
- The student will know about the Brief summary of different Tabla Gharana
- The student will understand about the Detail study about North Indian and South Indian Tal System and brief description of Western Music
- The student will know about the Importance of laya and layakari.
- The student will learn about the skill development for Tabla stage performance with essential and specific bole material.
- The student will provide Knowledge of Khule Bol taal with essential material and provide Knowledge of deferent matras taal.
- The student will learn practical the fundamental of that is the knowledge and utility of Tabla Instrument, the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.
- This student will know about the merit and d-merit, characteristics and Skills of a good Tabla Player.

Programme specific outcomes (PSOs):

UG III Year / Bachelor of MUSIC PERCUSSION TABLA & PAKHAWAJ

- Imparting the Knowledge of Ras and Saundarya in reference of Indian Music. Aesthetical aspects of Tabla Performance. Merits and Skills of a good Tabla Player. Knowledge of Tabla tuning and Tabla accompany with Vocal, Instruments and Dance.
- Students will know about the various grammatical aspects and respective rules of the prescribed talas. They will be able to play the instrument in terms of Theka and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar ,Kayada, rela with tukra, paran and gats in prescribed Taals .They'll also understand the concept of laya and layakari through some talas.
- In this course students will educate for stage performance .Extension of the aesthetical approaching according to the caliber of students. Introduction of aesthetical approaching tabla to the students. Introduction of different layakari of tabla to the students, introduction of technical knowledge of practical aspects etc.
- The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation
- The student will introduce the rich History of Indian Music, this will help in knowing about the history of music from Vedic times to the present world.
- Study of Natyashastr and Sangeet Ratnakar in reference of Taal.Introduction of important books of Tabla.
- In this course student will know about the brief introduction of folk instruments (Percussion) of uttarakhand.

Year wise Structure of (CORE COURSES & PROJECTS)											
Subject: Music Instrumental - Tabla & Pakhawaj											Total Credits
Course/ Entry –Exit Levels	Year	Sem.	Paper 1	Credit	Paper 2	Credit/ Cred	Paper 3	Credits /hrs	Research Project	Credit	
<i>Certificate Course In Music Percussion</i>	I	I	Basic Fundamentals of Tabla & Pakhawaj	2	Tabla Practical and Stage performance I	4					6
		II	Study of Taals and Principal of Taal	2	Tabla Practical and Stage performance II	4					6
<i>Diploma in Music Percussion</i>	II	III	History of Tabla & Pakhawaj	2	Tabla Practical and Stage performance III	4					6
		IV	Study of Taals and Taal system	2	Tabla Practical and Stage performance IV	4					6
<i>Bachelor of Music Percussion</i>	III	V	Aesthetical aspects of Tabla & Pakhawaj	4	Viva-Voce	4	Stage performance	2	Project Report -1 (Qualifying)		10
		VI	Study of Taal and Study of musical Books Folk instruments (Percussion) of Uttarakhand	4	Viva-Voce	4	Stage performance	2	Project Report -1 (Qualifying)		10

Internal Assessment & External Assessment			
Internal Assessment	Marks 25	External Assessment	Marks 75
Seminar/Assignment on any topic of the course	10	Theory Paper semester 1	75
Test with long short and MCQ	10	Theory Paper semester 1	75
Overall performance throughout the semester (Include Attendance, Behaviour, Discipline, and Participation in difference activity)	05	Theory Paper semester 1	75
		Theory Paper semester 1	75
		Theory Paper semester 1	75
		Theory Paper semester 1	75

NATIONAL EDUCATION POLICY- 2021
Subject- Music Instrumental- Tabla & Pakhawaj
Department of Music
Kumaun University Nainital- 263002
Uttarkhand, India

PROPOSED STRUCTURE OF UG MUSIC TABLA & PAKHAWAJ SYLLABUS

2021

Evaluation method for the entire theory courses:

Internal Assessment	Marks
Seminar/Assignment on any topic of the course	10
Test with long short and MCQ	10
Overall performance throughout the semester	05
Total	25

Evaluation method for the entire practical courses:

Internal Assessment	Marks
Practical	10
Viva-Voce	10
Whole knowledge of Tabla along with tuning	05
Total	25

Note : All the six semester Courses T/P/R – Open for all

Syllabus Proposed by:

Dr. Ashok Kumar
Assistant Professor
Department of Music
D.S.B. Campus
Kumaun University, Nainital

Semester-wise Titles of the Papers in BA (Music Instrumental Tabla & Pakhawaj)

Year	Sem.	Paper code	Paper Titles	Theory / Practical	Credits
1	I	MUST101	Basic Fundamentals of Tabla & Pakhawaj	Theory	02
1	I	MUST102	Stage performance & Viva Voce	Practical	04
1	II	MUST201	Study of Taals and Principal of Taal	Theory	02
1	II	MUST202	Stage performance & Viva Voce	Practical	04
2	III	MUST301	History of Tabla & Pakhawaj	Theory	02
2	III	MUST302	Stage performance & Viva Voce	Practical	04
2	IV	MUST401	Study of Taals and Taal system	Theory	02
2	IV	MUST402	Stage performance & Viva Voce	Practical	04
3	V	MUST501	Aesthetical aspects of Tabla & Pakhawaj	Theory	04
3	V	MUST502	Viva-Voce	Practical	04
3	V	MUST503	Stage performance	Practical	02
3	V	MUST504	Project Report -1 (Qualifying)	Project	
3	VI	MUST601	Study of Taal and Study of musical Books Folk instruments (Percussion) of Uttarakhand	Theory	04
3	VI	MUST602	Viva-Voce	Practical	04
3	VI	MUST603	Stage performance	Practical	02
3	VI	MUST604	Project Report -2 (Qualifying)	Project	

PROGRAMME SPECIFIC OUTCOMES (PSOs)-

- This program will help to know about the basic terminologies of Indian classical music which will help them in the proper understanding of basics of Indian music
- The purpose of this course is to think about the history of music and the usefulness of instruments.
- This program is design to familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage. This course aims to introduce students to the basic knowledge of tabla.
- Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.
- Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.
- The objective of this program is to provide an understanding of the usefulness of tabla playing in Indian classical music.
- Providing knowledge of various Gharana and their playing style is also the aim of this course.
- The purpose of this program is to prepare for the stage performance.
- The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc.

Programme/Class: Certificate/B.A		Year: First	Semester: First
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST101		Course Title: Basic Fundamental of Tabla & Pakhawaj	
Course Outcome:			
<ol style="list-style-type: none"> 1. To introduce the Heritage and rich cultural wisdom of Indian music 2. To develop the skill of fundamental knowledge and language of tabla . 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> • Indian Culture - Definition and specialty 	02	
II	<ul style="list-style-type: none"> • Importance of music in Indian culture 	02	
III	<ul style="list-style-type: none"> • Definition of Music. • Definition of various technical terms with example : Naad ,Swar , Alankar, Sam, Tali , Khali ,Vibhag ,Matra • Theka , Avartan , laya and layakari . 	04	
IV	<ul style="list-style-type: none"> • Musical & Non Musical Sounds; Echo. • Parts of tabla with diagram. • Varnas of Tabla & Pakhawaj • Playing Techniques of Varnas 	10	
V	<ul style="list-style-type: none"> • Life sketches and contribution – Pt Kanthe Maharaj and U. Ahmed Jaan Thirakwa 	02	
VI	<ul style="list-style-type: none"> • Definition of Taal. • Brief description of Bhatkhande Swarlipi and Taal notation system. • Ability to write different taal in bhatkhande Taal notation system 	03	
VII	<ul style="list-style-type: none"> • Theoretical study of practical course - Introduction of Taals. • Notation of Dugun Tigun Chaugun in prescribed Taal. 	05	
VIII	<ul style="list-style-type: none"> • Notation of learned Bandishes (Tabla) of prescribed Taal – Teentaal • Method of tabla & pakhawaj tuning 	02	
Suggested Readings:			
<ol style="list-style-type: none"> 1. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2 2. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1 3. Vasant , Sangeet Visharad 4. Jaydev Thakur, Bhartiya sanheet ka ithaas 5. Shri Madhukar Ganesh Godbole ,Tabla Shastra, Ashok prakashan mandir Allahabad 6. Singh,Prof Lalit kumar, Dhavni or sangeet, Publisher: Bhartiya Gyaanpeeth New Delhi. <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subjectin class/12th/certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: First	Semester: First
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST102		Course Title: Stage performance & Viva Voce	
Course Outcome:			
<ol style="list-style-type: none"> 1. To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3. Padhant of different simple Layakaris and bols, exercise of Alankars 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • TEENTAL - One Simple Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran 		20
II	<ul style="list-style-type: none"> • Knowledge of SWAR knowledge of any four basic ALANKAR 		05
III	<ul style="list-style-type: none"> • Padhant - Theka, Dugun and Chaugun layakari . 		03
IV	<ul style="list-style-type: none"> • Padhant of all learned Bandish (Tabla) 		05
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Theka of Jhaptaal, Chartaal and Ektaal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: First	Semester: Second
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST201		Course Title: Study of Taals and Principal of Taal	
Course Outcome:			
<ol style="list-style-type: none"> 1. To introduce about the Principles of Taal. 2. Origin of Taal and different views of music scholars. 3. To Provide the Playing techniques of Tabla players. 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Origin of Taal, • Definition of Taal according to different scholars. 		03
II	<ul style="list-style-type: none"> • Development of Taal • Importance of Taal 		03
III	<ul style="list-style-type: none"> • Ten prans of Taal. 		02
IV	<ul style="list-style-type: none"> • Principles of Taal construction 		05
V	<ul style="list-style-type: none"> • Definition of various Technical terms with examples • Uthan, Peshkar, Kayada, Tukra and kism of theka • Laya and Laykari 		05
VI	<ul style="list-style-type: none"> • Life sketches and contribution of eminent tabla artist's • Khalifa U. Abid Hussain • U. Alla Rakha 		02
VII	<ul style="list-style-type: none"> • Theoretical study of practical course • Introduction of Taal • Method of tabla tuning • Notation of Dugun .Tigun Chaugun in Teen taal, Rudra taal, Jhaptaal, Tilwara Taal 		05
VIII	<ul style="list-style-type: none"> • Ability to write in notation of talas . • Notation of learnt Bandishes (Tabla & Pakhawaj) • Notation of Lehra /Nagma in prescribed Taal - Teentaal , Eaktaal, Dhamartaal and Kaharwa Taal 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. Vijay Shankar Mishra,Tabla Puran,Kanishka Publication,New Delhi 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Bhagwat Sharan Sharma,Tal Prakash,Sangeet Karyalaya ,Hataras 6. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan 7. Dr Yogmaya Shukla, Table ka udgam evm vikash <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: First	Semester: Second
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST202		Course Title: Stage performance & Viva Voce	
Course Outcome:			
<ol style="list-style-type: none"> 1. Stage performance with essential material in Teental Or Ektaal 2. Knowledge about khule bole ki Taal as Dhamar Taal 3. Basic Sangat in Kaharwa Taal 4. Skill development of Lahara playing ,padhant and sangat. 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • TEENTAL -One Saral Peshkar with four paltas & Tihai, Two Basic Kayadas of Tit and Tirkait with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran 		08
II	<ul style="list-style-type: none"> • Ektal Uthan, One Simple Peshkar, One kayada of Tit or Tirkait with four paltas and tihai 		10
III	<ul style="list-style-type: none"> • Eaktal Two Simple tukdras, two Simple Parans, one Chakardar Tukra and Paran in Ektaal Padhant – Theka , Dugun and Chaugun Layakari. 		10
IV	<ul style="list-style-type: none"> • Padhant of all learnt Bandishes (Tabla & Pakhawaj) 		05
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Theka of Jhaptaal, Chartaal and Dhamar taal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Third
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST301		Course Title: History of Tabla & Pakhawaj	
Course Outcome:			
<ol style="list-style-type: none"> 1. To introduce about the history of origin and development of Tabla. 2. Place and importance of Tabla in Indian Music. 3. Study of Indian Percussion instruments. 4. Brief summary of different Tabla Gharanas. 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Origin of Tabla-- different views of music scholars • Development of tabla and its relationship with other percussion instruments 		03
II	<ul style="list-style-type: none"> • Importance of tabla in Indian music • Utility and importance of percussion instruments in Indian music 		03
III	<ul style="list-style-type: none"> • Classification of Indian instruments 		02
IV	<ul style="list-style-type: none"> • Introduction of percussion instruments 		05
V	<ul style="list-style-type: none"> • Description of Gharana • Brief introduction of Delhi gharana, Banaras gharana, Lucknow gharana Farrukhabad gharana, Ajrada gharana and Punjab gharana 		05
VI	<ul style="list-style-type: none"> • Life sketches and contribution of eminent tabla artist's • Ut Karamatulla Khan • Ut. Habibuddin Khan 		02
VII	<ul style="list-style-type: none"> • Theoretical study of practical course • Introduction of Taal • Notation of Dugun, Tigun & Chaugun in Teen taal, Rudra taal, Jhaptaal & Tilwara Taal 		05
VIII	<ul style="list-style-type: none"> • Ability to write the notation of talas . • Method of tabla tuning • Notation of learnt Bandishes (Tabla) • Notation of Lehra /Nagma in prescribed Taal - Teentaal , Ektaal, Dhamar taal, Kaharwa Taal, Aadachar taal & Dadra taal 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Dr Aban E mistri – Pakhawaj evam Table k gharane evam paramparayan 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya ,Hataras 6. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan 7. Dr Yogmaya Shukla, Table ka udgam evm vikash <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Third
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST302		Course Title: Stage performance & Viva Voce	
Course Outcome:			
<ol style="list-style-type: none"> 1. Skill development for Tabla stage performance with essential and specific material. 2. To provide Knowledge of taals in Khule Bol with essential material. 3. To provide Knowledge of different matras taal. 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • TEENTAL - One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		05
II	<ul style="list-style-type: none"> • Ektal - Uthan, One Simple Peshkar, One kayada of Tit or Tirkit with four paltas and tihai, two Simple Parans, one Chakardar Tukra and Paran in Ektaal Padhant – Theka, Dugun and Chaugun Layakarisi. 		05
III	<ul style="list-style-type: none"> • JHAPTAAL -One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		20
IV	<ul style="list-style-type: none"> • Padhant of all learnt Bandishes (Tabla) 		03
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Brief introduction of Chartaal & Dhamaar Taal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavaya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)</p>			
<p>Course prerequisites: To study this course, a student must have had the subject.....in class/12th/certificate/diploma. Open for all</p>			
<p>Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in</p>			
<p>Further Suggestions:</p>			

Programme/Class: Certificate/B.A		Year: Second	Semester: Fourth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST401		Course Title: Study of Taals and Taal system	
Course Outcome:			
<ol style="list-style-type: none"> 1. Detail study about North Indian and South Indian Tal System. 2. Brief description of Western Music. 3. Importance of laya and layakari 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Definition of different Technical Terms - Rela, Dupalli, Tipalli, Chaupalli, Gat and types of Gats 		03
II	<ul style="list-style-type: none"> • Detailed Knowledge and characteristics of North Indian and South Indian Taal system • Bhaatkhande Taal System and Vishnu digamber Taal System 		03
III	<ul style="list-style-type: none"> • Comparative Study of North Indian and South Indian Taal system 		02
IV	<ul style="list-style-type: none"> • Brief Study of Western music 		05
V	<ul style="list-style-type: none"> • Western Time Signature • Definition of related Technical terms of western music- Time signature, Simple Time, Duple Time, Quadruple Time 		05
VI	<ul style="list-style-type: none"> • Life sketches and contribution of eminent tabla artist's • Pt Anokhe Lal Mishra • Ustad Natthu Khan & Padma Bhushan Pt. Samta Prasad 		02
VII	<ul style="list-style-type: none"> • Theoretical study of practical course • Method of tabla tuning • Knowledge of technical terms in prescribed course • Notation of Dugun, Tigun & Chaugun of Panchamswari taal, Deepchandi Taal, Gajjhampa taal, Jhumra taal, Basant taal 		05
VIII	<ul style="list-style-type: none"> • Ability to write the notation of talas. • Notation of learnt Bandishes (Tabla & Pakhawaj) • Notation of Lehra /Nagma in prescribed Taal - Teentaal, Eaktaal, Dhamar taal, Kaharwa Taal Aadachar taal, Dadra taal, Rupak Taal, Basant Taal 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Prof. Swatantra Sharma- Bharatiya Sangeet Ka Vaigyanik Vishleshan- Anubhav Publication Allahabad 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. .Prof. Girish Chandra Shrivastav- Tal parichaya bhag 2, Bhag 3- Sangeet Sadan Prakashan, Allahabad Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya, Hatara 5. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan 6. Dr Yogmaya Shukla, Table ka udgam evm vikash <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Fourth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST402		Course Title: Stage performance & Viva Voce	
Course Outcome:			
<ol style="list-style-type: none"> 1. To provide the knowledge and utility of Tabla Instrument. 2. To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music. 3. Characteristics and Skills of a good Tabla Player 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • TEENTAL, EKTAL - One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		05
II	<ul style="list-style-type: none"> • JHAPTAAL - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		05
III	<ul style="list-style-type: none"> • AADACHAR TAAL - One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		20
IV	<ul style="list-style-type: none"> • Padhant of all learnt Bandishes (Tabla & Pakhawaj) 		03
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Theka of Panchamsawari Taal, Deepchandi Taal , Dhamaar Taal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Fifth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST501		Course Title: Aesthetical aspects of Tabla & Pakhawaj	
Course Outcome:			
<ol style="list-style-type: none"> 1. Imparting the Knowledge of Rasa and Saundarya in reference of Indian Music 2. Aesthetical aspects of Tabla Performance 3. Merits and Skills of a good Tabla Player 4. Knowledge of Tabla Tuning and Tabla accompaniment with Vocal, Instrumental and Dance 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> • Aesthetics - Indian and Western Outlook 	05	
II	<ul style="list-style-type: none"> • Music and Aesthetics 	05	
III	<ul style="list-style-type: none"> • Aesthetical aspects of Tabla & Pakhawaj 	02	
IV	<ul style="list-style-type: none"> • Rasa – Rasa Nishpatti in music • Relation with swar, taal and expression in music 	05	
V	<ul style="list-style-type: none"> • Aesthetical aspects of tabla playing - sitting, pattern of hand approach, techniques of bol nikas • Merits and demerits of tabla player; Beauty of sam, beauty of tihai 	05	
VI	<ul style="list-style-type: none"> • Laya, layakari • Ability to write all Talas prescribed in the course with different layakaris. 	02	
VII	<ul style="list-style-type: none"> • Method of tabla tuning • Principles of tabla accompaniment (Methods of tabla accompaniment with vocal, instrumental and dance) 	03	
VIII	<ul style="list-style-type: none"> • Ability to write in notation of talas. • Notation of learnt Bandishes (Tabla & Pakhawaj) • Notation of Lehra /Nagma in prescribed Taal - Teentaal , Ektaal, Dhamar taal, Keharwa Taal Aadachar taal, Dadra taal, Rupak Taal &, Basant Taal 	03	
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Swatantra Sharma Saundarya , Ras evam Sangeet - Anubhav prakashan, Allahabad 2. Subhash Rani Chaudhary - Sangeet ke Pramukh Shastriy Siddhant- Kanishk publication New Delhi 3. Suneeta Shrivastava- Tabla Vadan Kala ki Takneeki evam Saundarya paksh - Kanishk publication New Delhi 4. Shri Sudhir Mainkar- Tabla Vadan Kala aur Shastra 5. Shubha Shrivastava- Uttar Bharatiya Talon me chhand, Ras aur Saundarya Tatva, Kanishk 6. Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi 7. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Fifth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST502		Course Title: Viva-Voce	
Course Outcome: Students will know about the various grammatical aspects and respective rules of the prescribed talas. The students will become well versed with the techniques of playing Tabla. The students will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar, Kayada, rela with tukra paran and gats etc. in the prescribed Taals. They'll also understand the concept of laya and layakari through some talas.			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> TEENTAL, EKTAL - One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		05
II	<ul style="list-style-type: none"> JHAPTAAL , AADACHAR TAAL -One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		05
III	<ul style="list-style-type: none"> RUPAK TAAL- One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukra, One Simple Paran 		20
IV	<ul style="list-style-type: none"> Padhant of all learnt Bandish (Tabla & Pakhawaj) 		03
V	<ul style="list-style-type: none"> Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> Theka of Panchamsawari Taal, Deepchandi Taal, Dhamaar Taal 		02
VIII	<ul style="list-style-type: none"> Accompaniment with Vocal and Instrumental. 		05
Suggested Readings:			
<ol style="list-style-type: none"> Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Fifth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST503		Course Title: Stage performance	
Course Outcome:			
<ol style="list-style-type: none"> 1. Educate students for stage performance Extension of the aesthetical approaching according to the caliber of students 2. Introduction of aesthetical approaching tabla to the students 3. Introduction of different layakari of tabla to the students 4. Introduction of technical knowledge of practical aspects 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Complete presentation in any Taal of interest from the given Talas. 		02
II	<ul style="list-style-type: none"> • Five minutes presentation of another Tala based on the interest of examiner from the given list of Talas 		03
III	<ul style="list-style-type: none"> • To perform Thihai and paran in Chaar Taal 		05
IV	<ul style="list-style-type: none"> • Ability to perform prakars of theka and other variations in Dadra & keharwa. 		02
V	<ul style="list-style-type: none"> • Padhant of bandishes. 		03
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		05
VII	<ul style="list-style-type: none"> • Tabla Accompaniment with dhun, folk , light and classical (any one) 		05
VIII	<ul style="list-style-type: none"> • NOTE - Solo performance of tabla (minimum 20 minutes) • Prescribed Taal Rupak Taal, JhapTaal, Teen Taal, Dadra Taal, Kaharwa Taal, Chanchar Taal and Chaartaal . 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi 8. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi 9. Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Fifth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST504		Course Title: Project Report -1	
Course Outcome: The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation			
Credits: 03		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic		No of lab Lectures
	Project Work on any topic of Music		45
Suggested Readings:			
<ol style="list-style-type: none"> 1. Dr. Amit k. Verma, Collection of Research Titles in Indian Music - NotNul Publication (e Book) 2. Dr. Venu Vanita Tabla Granth Manjusha Kaniska Publication Delhi 3. Dr, Ruchi Mishra Sangit Parisheelan ANANG PRAKASHAN DELHI 4. Dr shreya shrivastava Sangit nikunj K. R Pub new delhi 5. Dr. Pushpam Narayan BHAIKVI SANGIT SHODH PATRIKA Darbhanga 6. Dr. Madhu Shukla ANAHAD Allahabad Suggestive digital platform web link – http://heecontent.upsdc.gov.in 			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Sixth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST601		Course Title: Study of musical Books & Folk Percussion instruments of uttarakhand	
Course Outcome:			
<ol style="list-style-type: none"> 1. To Introduce the History of Indian Music. 2. This will help in knowing about the history of music from Vedic times to the present world. 3. Study of Natyashastra and Sangeet Ratnakar in reference of Taal 4. Introduction of important books of Tabla 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Sangeet Ratnakar written by Sharangdev. Introduction to Talaadhyaya and Vadyadhvya 		10
II	<ul style="list-style-type: none"> • Introduction of leading books of Tabla • Taal kosh – Acharya Girish Chandra Shrivastava • Tabla Puran - Pt. Vijay Shankar Mishra • Pakhawaj evam Tabla ke gharanae evam paramparayen Dr. Aban E Mistry • Table ka udgam, vikas evam unki vadan shailiyan • Dr.Yogmaya Shukla 		10
III	<ul style="list-style-type: none"> • Natya Shastra written by Bharatamuni- Introduction ,Talaadhyay and Vadyadhyay. 		10
IV	<ul style="list-style-type: none"> • Brief introduction of Folk instruments(percussion) of the kumaun region 		10
V	<p>Theoretical study of practical course- Notation of learnt Bandishes (Tabla), Notation of Lehra / Nagma in prescribed Taal. NOTE- prescribed Taal - Ek taal , Pancham Sawari , Teen Tal ,Basant Taal Theka - Panjabi , Jat Tal , Tilvada and Matt Tal.</p>		20
Suggested Readings:			
<ol style="list-style-type: none"> 1. Dr. Venu Vanita,Tabla Granth Manjoosha,Kanishka Publication,New Delhi 2. Ichcha Nayar,Natyashastra;Tal Tha Talvadhya Shatayu,Anubhav Publication,Allahabad 3. Dr.Shraddha Malviya,Bharteeey Sangeet Granth evam Sangeetagy,Kanishka Publication,New Delhi 4. Paranjpai Bhartiya sangit ka itihash Umesh Joshi Bhartiya sangit ka itihash MANSAROVER Prakashan firojabad 5. Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi 6. Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 7. Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 8. Dr, Shradchndra shridhar Pranjpai Bhartiya Sangeet ka Itihash Chokhamba prakashan varansi 9. Ram Avtar Veer Bhartiya Sangeet ka Itihash Radha publication delhi 10. Dakur JayDev Singh Bhartiya Sangeet ka Itihash I T C Kolkatta <p>Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Sixth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST602		Course Title: Viva-Voce	
Course Outcome: : Students will know about the various grammatical aspects and respective rules of the prescribed talas. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar, Kayada, rela with tukra paran and gats ect. in prescribed Taals. They'll also understand the concept of laya and layakari.			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> TEENTAL, EKTAAL -One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 	10	
II	<ul style="list-style-type: none"> JHAPTAAL , AADACHAR TAAL - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 	10	
III	<ul style="list-style-type: none"> RUPAK TAAL - One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 	10	
IV	<ul style="list-style-type: none"> Padhant of different Layakaris. 	03	
V	<ul style="list-style-type: none"> Minimum 10 minutes Stage Performance of TABLA 	10	
VI	<ul style="list-style-type: none"> Ability to tune the instrument. 	10	
VII	<ul style="list-style-type: none"> Theka of Ek Taal , Pancham Savari, Teen Taal , Basant Taal, Panjabi, Jat Tal, Tilvada, and Matt Tal. 	02	
VIII	<ul style="list-style-type: none"> Accompaniment with Vocal and Instrumental. 	05	
Suggested Readings:			
<ol style="list-style-type: none"> Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Sixth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST603		Course Title: Stage performance	
Course Outcome:			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> Complete presentation in any Taal of interest from the given Talas. 	05	
II	<ul style="list-style-type: none"> Five minutes presentation of another Tala based on the interest of examiner from the given list of Talas 	02	
III	<ul style="list-style-type: none"> To perform Tihai and paran in Chaar Taal 	03	
IV	<ul style="list-style-type: none"> Ability to perform prakars of theka and other variations in Dadra & kaherwa. 	02	
V	<ul style="list-style-type: none"> Padhant of bandishes. 	03	
VI	<ul style="list-style-type: none"> Ability to tune the instrument. 	05	
VII	<ul style="list-style-type: none"> Tabla Accompaniment with dhun, folk , light and classical (any one) 	05	
VIII	<ul style="list-style-type: none"> NOTE - Solo performance of tabla in any taal (minimum 20 minutes) 	05	
Suggested Readings:			
<ol style="list-style-type: none"> Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Sixth
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MUST604		Course Title: Project Report - 2	
Course Outcome: The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation			
Credits: 03		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit	Topic		No of lab Lectures
	Project Work on any topic of Music		45
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Swatantra Sharma Bharteey Sangeet ka itihashik Vishleshan- Anubhav Prakashan Allahabad 2. Dr. Sharatchandra Shridhar Paranjpe- Bharteey Sangeet ka itihash - Madhya Pradesh Sangeet Academy 3. Dr. Venu Vanita Tabla Granth Manjoosha-, Kanishka Publication New Delhi 4. Shradha Malviya- Bharteey Sangeetagy evam Sangeet Granth- Kanishka Publication New delhi 5. Dr. Shobha Kodeshoya- Prachin Taal ke Pariprekshy me vartman Tabla vadan - Kanishka Publication New delhi 6. Dr. Amit k. Verma, Collection of Research Titles in Indian Music - NotNul Publication 7. Dr. Ruchi Mishra Sangit Parisheelan ANANG PRAKASHAN DELHI 8. Dr. Shreya Shrivastava Sangit nikunj K. R Pub new delhi 9. Dr. Pushpam Narayan BHAIKVI SANGIT SHODH PATRIKA Darbhanga <p>http://heecontent.upsdc.gov.in</p>			
Suggested Continuous Evaluation Methods: Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Additional Suggested Readings for all Semesters

1. Dr. Renu Johri, Shaddhanjali, Luminous Books Varansi , 2017
2. Dr. Renu Johri, Divine Beats , Kanishka Publishing House, New Delhi
3. Dr. Renu Johri, Granth Saramrith, Kanishka Publications House, New Delhi
4. Dr. Renu Johri, Bhartiya Sangeet Jagat Mein Vanarasi Ka Yogdan, Classic Publishing Company, New Delhi
5. Dr. Renu Johri, Taal Mastkin, Luminous Books, Varanasi
6. Dr. Seema Johri, Pt Ram Shankar Das Swami - Pagal Das Ji Ka Vyaktitva Evm Krititva: Ek Adhayayan, Mahamaya Publishing House, New Delhi
7. Dr. Renu Johri, Sangeet Evam Anya Lalit Kalaon Mein Ras Evam Saundarya, Anshika Publications, Prayagraj
8. Dr. Seema Johri, Taal Ek Etihaasik Yatra, Kanishka Publishing House, New Delhi

Programme/Class: Minor Elective B.A.		Year: First	Semester: First
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MET101P		Course Title: Study of Talas	
Course Outcome:			
<ol style="list-style-type: none"> 1. To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3. Padhant of different simple Layakaris and bols, exercise of Alankars 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • TEENTAL - One Simple Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran 		20
II	<ul style="list-style-type: none"> • Knowledge of SWAR. Knowledge of any four basic ALANKARS 		05
III	<ul style="list-style-type: none"> • Padhant - Theka, Dugun and Chaugun layakari . 		03
IV	<ul style="list-style-type: none"> • Padhant of all learned Bandish (Tabla) 		05
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Theka of Ektaal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulabh sangit prakashan Agra 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Minor Elective B.A.		Year: Second	Semester: Third
Subject: Music Instrumental - Tabla & Pakhawaj			
Course Code: MET301P		Course Title: Study of Talas	
Course Outcome:			
<ol style="list-style-type: none"> 1. Skill development for Tabla stage performance with essential and specific material. 2. To provide Knowledge of taals in Khule Bol with essential material. 3. To provide Knowledge of different matras taal. 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Unit			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • EKTAAL - One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		20
II	<ul style="list-style-type: none"> • Teentaal - Uthan, One Simple Peshkar, One kayada of Tit or Tirkit with four paltas and tihai, two Simple Parans, one Chakardar Tukra and Paran in Ektaal Padhant – Theka, Dugun and Chaugun Layakarais. 		05
III	<ul style="list-style-type: none"> • JHAPTAAL -One Simple Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Simple Paran 		05
IV	<ul style="list-style-type: none"> • Padhant of all learnt Bandishes (Tabla) 		03
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Brief introduction of Dhamar Taal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi <p>Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)</p>			
<p>Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all</p>			
<p>Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in</p>			
<p>Further Suggestions:</p>			

VOCATIONAL/SKILL DEVELOPMENT COURSES

LIST OF ALL THE PAPERS IN FIRST 04 SEMESTERS - Music Instrumental (Tabla & Pakhawaj)

<i>YEAR</i>	<i>SEMESTER</i>	<i>COURSE CODE</i>	<i>PAPER TITLE</i>	<i>THEORY/PRACTICAL</i>	<i>CREDITS</i>
FIRST	1 ST	MT-SV101P	BASIC KNOWLEDGE OF THE INSTRUMENT "TABLA"	PRACTICAL	3
FIRST	2 ND	MT-SV102P	ADVANCED KNOWLEDGE OF THE INSTRUMENT "TABLA"	PRACTICAL	3
SECOND	3 RD	MT-SV103P	BASIC KNOWLEDGE OF TABLA ACCOMPANIMENT	PRACTICAL	3
SECOND	4 TH	MT-SV104P	ADVANCED KNOWLEDGE OF TABLA ACCOMPANIMENT	PRACTICAL	3

Note: Admission in the Skill Development/Vocational Courses for the students from 1st to 4th Semester shall strictly depend upon the number of available seats (Merit Wise) as suggested by the Faculty Members of the Subject Specialization according to the availability of musical instruments & seating capacity.

SKILL DEVELOPMENT/ VOCATIONAL COURSE (U.G.)	Year: First	Semester: First
Subject: Music Instrumental - Tabla & Pakhawaj		
Course Code: MT-SV101P	Course Title: BASIC KNOWLEDGE OF THE INSTRUMENT "TABLA"	
Course Outcome:		
<ol style="list-style-type: none"> 1. To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3. Padhant of different simple Layakaris and bols, exercise of Alankars 		
Credits: 03		SKILL DEVELOPMENT/VOCATIONAL COURSE
Max. Marks: 25+75		Min. Passing Marks: 33
Unit		
Unit	Topic	No of lab Lectures
I	<ul style="list-style-type: none"> • Introduction of Percussion Instruments 	03
II	<ul style="list-style-type: none"> • Basic Knowledge of Taal 	05
III	<ul style="list-style-type: none"> • Introduction to the Gharana System 	02
IV	<ul style="list-style-type: none"> • Basic knowledge of the instruments: Tabla & Pakhawaj 	05
V	<ul style="list-style-type: none"> • Introduction of Varans of tabla & Pakhawaj 	05
VI	<ul style="list-style-type: none"> • Ability to play varans of tabla & Pakhawaj 	05
VII	<ul style="list-style-type: none"> • Ability to play the Theka of Teentaal 	10
VIII	<ul style="list-style-type: none"> • Ability to play the Theka of Jhaptaal 	10
Suggested Readings:		
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulabh sangit prakashan Agra 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 		
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.		
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)		
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all		
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in		
Further Suggestions:		

SKILL DEVELOPMENT/ VOCATIONAL COURSE (U.G.)	Year: First	Semester: Second
Subject: Music Instrumental - Tabla & Pakhawaj		
Course Code: MT-SV102P	Course Title: ADVANCED KNOWLEDGE OF THE INSTRUMENT "TABLA"	
Course Outcome:		
<ol style="list-style-type: none"> 1. To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3. Padhant of different simple Layakaris and bols, exercise of Alankars 		
Credits: 03		SKILL DEVELOPMENT/VOCATIONAL COURSE
Max. Marks: 25+75		Min. Passing Marks: 33
Unit	Topic	No of lab Lectures
I	<ul style="list-style-type: none"> • Ability to play the theka of Rupak Taal 	10
II	<ul style="list-style-type: none"> • Ability to play the theka of Ektaal 	10
III	<ul style="list-style-type: none"> • Ability to play the theka of Tilwara Taal 	05
IV	<ul style="list-style-type: none"> • Ability to play the theka of Ada Chautaal 	05
V	<ul style="list-style-type: none"> • Ability to play the Basic Bandish of Taal 	05
VI	<ul style="list-style-type: none"> • Introduction of Laya & Layakari 	05
VII	<ul style="list-style-type: none"> • Classification of Indian Musical Instruments 	03
VIII	<ul style="list-style-type: none"> • Reading & Writing of Notations 	02
Suggested Readings:		
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulabh sangit prakashan Agra 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 		
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.		
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)		
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all		
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in		
Further Suggestions:		

SKILL DEVELOPMENT/ VOCATIONAL COURSE (U.G.)	Year: Second	Semester: Third
Subject: Music Instrumental - Tabla & Pakhawaj		
Course Code: MT-SV103P	Course Title: BASIC KNOWLEDGE OF TABLA ACCOMPANIMENT	
Course Outcome:		
<ol style="list-style-type: none"> 1. To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3. Padhant of different simple Layakaris and bols, exercise of Alankars 		
Credits: 03		SKILL DEVELOPMENT/VOCATIONAL COURSE
Max. Marks: 25+75		Min. Passing Marks: 33
Unit		
	Topic	No of lab Lectures
I	<ul style="list-style-type: none"> • Basic knowledge of Accompaniment 	10
II	<ul style="list-style-type: none"> • Introduction of Taals 	10
III	<ul style="list-style-type: none"> • Ability to play the theka of Dadra Taal 	05
IV	<ul style="list-style-type: none"> • Ability to play the theka Keharwa Taal 	05
V	<ul style="list-style-type: none"> • Ability to play the theka of Deepchandi Taal 	05
VI	<ul style="list-style-type: none"> • Ability to play all the above mentioned Taals in Dugun & Chaugun Laya 	05
VII	<ul style="list-style-type: none"> • Ability to demonstrate Taals on Hands 	03
VIII	<ul style="list-style-type: none"> • Accompaniment with Light Music 	02
Suggested Readings:		
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulabh sangit prakashan Agra 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 		
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.		
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)		
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all		
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in		
Further Suggestions:		

SKILL DEVELOPMENT/ VOCATIONAL COURSE (U.G.)	Year: Second	Semester: Fourth
Subject: Music Instrumental - Tabla & Pakhawaj		
Course Code: MT-SV104P	Course Title: ADVANCED KNOWLEDGE OF TABLA ACCOMPANIMENT	
Course Outcome:		
<ol style="list-style-type: none"> 1. To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3. Padhant of different simple Layakaris and bols, exercise of Alankars 		
Credits: 03		SKILL DEVELOPMENT/VOCATIONAL COURSE
Max. Marks: 25+75		Min. Passing Marks: 33
Unit	Topic	No of lab Lectures
I	<ul style="list-style-type: none"> • Advanced knowledge of Accompaniment 	05
II	<ul style="list-style-type: none"> • Advanced knowledge of Taals 	05
III	<ul style="list-style-type: none"> • Ability to play different variations of Dadra Taal 	05
IV	<ul style="list-style-type: none"> • Ability to play different variations of Keharwa Taal 	05
V	<ul style="list-style-type: none"> • Ability to play different variations of Deepchandi Taal 	05
VI	<ul style="list-style-type: none"> • Ability to play the theka of Dhamaar Taal, Chartaal & Tilwara Taal 	10
VII	<ul style="list-style-type: none"> • Accompaniment with Semi Classical Music 	05
VIII	<ul style="list-style-type: none"> • Accompaniment with Classical Music 	05
Suggested Readings:		
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulabh sangit prakashan Agra 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 		
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.		
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)		
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all		
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in		
Further Suggestions:		