

Department of English, Kumaun University, Nainital

M. A. (English) First Semester

Paper I: Poetry till 1798

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the evolution, growth and trends of English poetry till 1798 through a close reading of the select poems of the representative poets of the period.
2. The students shall become trained in the close reading of poems in the contexts of literary tradition and history.

Paper II: English Drama before 20th Century

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the evolution, growth and major trends of English drama before twentieth century through a close study of the plays of the representative playwrights of the period.
2. It shall develop in the students the ability to interpret, analyse and evaluate plays in the perspective of literary history and theory.

Paper III: English Fiction before 20th Century

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the evolution, growth and major trends of English fiction before twentieth century through a close study of the representative novels of the major novelists of the age.



2. It shall develop in the students the ability to interpret, analyse and evaluate works of fiction in the perspective of literary history and theory.

Paper IV: 19th Century English Poetry

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the most significant poets of nineteenth century through a close study of their representative poems.
2. It shall enable the students with the characteristic features of the literature of the Romantic age and the problems of the Victorian age and their reflection in the literature of the period.
3. It shall train the student in the close reading of poems in the contexts of literary convention and history.

M. A. (English) Second Semester

Paper I: Non-Fictional Prose till 19th Century

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the evolution, growth and trends of Non-Fictional English prose till nineteenth century through a close reading of the select essays of the representative prose writers of the period.
2. It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the works as representatives of the age.

Paper II: 20th Century English Drama

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the growth and trends of twentieth century English drama through a close study of the plays of the representative playwrights of the period.
2. It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the works as representatives of the age.

Paper III: 20th Century English Fiction

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the major English novelists of twentieth century through a close study of the novels representative of the age and the novelist.
2. It shall develop in the students the ability to interpret, analyse and evaluate works of fiction in the perspective of literary history and theory.

Paper IV: 20th Century English Poetry

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the most significant poets of twentieth century through a close study of their representative poems.
2. It shall enable the students to become familiar with the characteristic features of the literature of twentieth century and its reflection in the poetry of the period.
3. It shall train the student in the close reading of poems in the contexts of literary convention and history.



M.A. (English) Third Semester

Paper I: Literary Criticism and Theory- till 19th Century

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the evolution, growth and trends of literary criticism and theory from Aristotle till nineteenth century through a close reading of the select texts of the representative critics of the period.
2. It shall acquaint the students with the different schools and principles of literary criticism and help them to appreciate and evaluate literary texts.

Paper II: 20th Century Non-Fictional Prose

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the literary works of the prose writers of the period through a close study of their representative non-fictional prose writings.
2. It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the texts as representatives of the age.

Paper III: Indian Literature in English till 1960

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:



1. The course shall enable the students to understand the historical movements and the cultural traits found in Indian English Literature.

Paper IV: Option 1: American Literature till Second World War

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the history of American literature till Second World War through a close study of the representative texts of major American authors.

Paper IV: Option 2: Pre-independence Indian Literature in Translation

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to define the concept of “Indian Literature” with the help of some representative texts from various Indian languages.
2. It shall enable the students to look in to these texts as a holistic concept of Indianness.
3. It shall enable the students with a comparative methodology dealing with genre specific problems such as form, realism, symbolism etc.

Paper IV: Option 3: General Linguistics and Phonetics

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:



1. The course shall acquaint the students with the rudiments of linguistics and the nuances of the English language through a study of phonology, morphology, syntax, semantics and pragmatics.
2. It shall enable the students to develop their communication competence and writing skill.

M. A. (English) Fourth Semester

Paper I: 20th Century Literary Criticism and Theory-

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with literary criticism and theory in the twentieth century through a close reading of some representative texts.

Paper II: Indian Literature in English after 1960

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to understand the historical movements and the cultural traits found in Indian English Literature after 1960.

Paper III: Option 1: Post-second World War American Literature

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the growth and trends of Post-second World War American literature



through a close reading of the select texts of the major writers of the period.

Paper III: Option 2: Post-independence Indian Literature in Translation

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall build up in the students a comparative perspective in Pan-Indian terms on the nature and function of modern Indian Literature in regional literary traditions.

Paper III: Option 3: Applied Linguistics and Stylistics

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to analyse and interpret prose and poetry texts from the view point of phonology, morphology, syntax and lexis. It will be in relation to actual texts.
2. It shall give the students a fair knowledge of phonetics and improve their listening comprehension, spoken English etc. and shall enable them to use a pronouncing dictionary.

Paper IV: Viva Voce

Max. Marks: 100

Learning Outcome:

1. The course shall enable the students to acquire a deep knowledge of the entire syllabus of M. A. programme.
2. It shall enable the students to develop their communication competence.
3. It shall enable the students to face interviews with confidence for jobs and other purposes.