

Department of English, Kumaun University, Nainital

**B. A. First Semester
English Language
(Foundation Course)**

Maximum Marks: 100 (including 30 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to effectively communicate in both orally and verbally in English.
2. The course shall enable the students to use chaste language as they shall learn the basic principles of English grammar and translation from Hindi to English and vice-versa.
3. The course shall enable the students to write précis, comprehension, dialogue writing and expansion of an idea besides equipping them with presentation skills and vocabulary.

**B. A. Second Semester
(English Language)
Foundation Course**

Maximum Marks: 100 (including 30 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to effectively communicate in both orally and verbally in English.
 2. The course shall enable the students to use chaste language as they shall learn the basic principles of English grammar.
 3. The course shall enable the students to write essay, letter, and application and draft bio-data, report, notice, agenda and minutes.
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**B. A. First Semester
(English Literature)
Paper-I: Prose till 18th Century**

Learning Outcome:

1. The course shall enable the students to become familiar with the growth and trends of English prose till eighteenth century through a close reading of the select essays of the representative prose writers of the period.
2. It shall acquaint the students to the political, economic, social and intellectual background so as to enable them to study the texts as representatives of the age.

Paper-II: Elizabethan Drama

Learning Outcome:

1. The course shall acquaint the students with the major trends in Elizabethan drama through a close study of William Shakespeare's *Macbeth* and *Twelfth Night*.
2. It shall develop in the students the ability to interpret, analyse and evaluate both comedy and tragedy.

**B. A. Second Semester
(English Literature)**

Paper-I: Poetry till 18th Century

Learning Outcome:

1. The course shall enable the students to become familiar with the growth and trends of English poetry till eighteenth century through a close reading of the select poems of the representative poets of the period.
2. It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the poems as representatives of the age.

Paper-II: Eighteenth Century Drama

Learning Outcome:

1. The course shall acquaint the students with the major trends in eighteenth century English drama through a close reading of Richard Brinsley Sheridan's *The Rivals* and Oliver Goldsmith's *She Stoops to Conquer*.



2. It shall develop in the students the ability to interpret, analyse and evaluate plays in the perspective of literary history and theory.

**B. A. Third Semester
(English Literature)
Paper-I: 19th Century Poetry**

Learning Outcome:

1. The course shall acquaint the students with the most significant English poets of nineteenth century through a close study of their representative poems.
2. It shall enable the students with the characteristic features of the literature of the Romantic age and the problems of the Victorian age and their reflection in the literature of the period.
3. It shall train the student in the close reading of poems in the contexts of literary convention and history.

Paper-II: 19th Century Fiction

Learning Outcome:

1. The course shall acquaint the students with the major trends of the nineteenth century English fiction through a close study of Jane Austen's *Pride and Prejudice* and Thomas Hardy's *The Mayor of Caterbridge* which are representative of the respective age and the novelist.
2. It shall develop in the students the ability to interpret, analyse and evaluate works of fiction in the perspective of literary history and theory.



**B. A. Fourth Semester
(English Literature)**

Paper-I: 19th and 20th Century English Prose

Learning Outcome:

1. The course shall enable the students to become familiar with the growth and trends of English prose in the nineteenth and twentieth century through a close study of the select essays of the representative prose writers of the period.
2. It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the texts as representatives of the age.

Paper-II: Indian English Fiction

Learning Outcome:

1. The course shall acquaint the students with the major trends in Indian English fiction through a close study of R. K. Narayan's *The Guide* and Mulk Raj Anand's *Untouchable* which are representative of the respective age and the novelist.
2. It shall develop in the students the ability to interpret, analyse and evaluate works of fiction in the perspective of Indian literary history and theory.

**B. A. Fifth Semester
(English Literature)**

Paper-I: 20th Century Poetry

Learning Outcome:

1. The course shall acquaint the students with the most significant English poets of twentieth century through a close study of their representative poems.
2. It shall train the student in the close reading of poems in the contexts of literary convention and history.

Paper-II: 19th and Early 20th Century Drama

Learning Outcome:

1. The course shall enable the students to become familiar with the growth and trends of the nineteenth and early twentieth



century English drama through a close study G. B. Shaw's *Arms and the Man* and J. M. Synge's *Riders to the Sea*.

**B. A. Sixth Semester
(English Literature)
Paper-I: American and Indian English Poetry**

Learning Outcome:

1. The course shall enable the students to understand the historical movements and the cultural traits found in American and Indian English Poetry through a close study of the poems of the representative poets of America and India.

Paper-II: Modern English Drama and Fiction

Learning Outcome:

1. The course shall acquaint the students with the major trends in modern English drama and fiction through a close study of Harold Pinter's *The Caretaker* and George Orwell's *Animal Farm*.
2. It shall develop in the students the ability to interpret, analyse and evaluate works of drama and fiction in the perspective of literary history and theory.

