

Kumaun University, Nainital

Syllabus for the Undergraduate Course in English Literature
(Semester System)

(To be implemented from the Academic Session 2019-20)

The Undergraduate Course in English Literature shall consist of 12 papers (2 papers in each Semester) of **75** marks each, out of which **55** marks will be for semester end examination and **20** marks will be for internal assessment.

B.A. First Semester

Paper-I: Prose till 18th Century

Paper-II: Elizabethan Drama

B.A. Second Semester

Paper-I: Poetry till 18th Century

Paper-II: 18th Century Drama

B. A. Third Semester

Paper-I: 19th Century Poetry

Paper-II: 19th Century Fiction

B.A. Fourth Semester

Paper-I 19th & 20th Century English Prose

Paper-II: Indian English Fiction

B.A. Fifth Semester

Paper-I: 20th Century Poetry

Paper-II: 19th & Early 20th Century Drama

B.A. Sixth Semester

Paper-I: American and Indian English Poetry

Paper-II: Modern English Drama and Fiction

B. A. First Semester

Paper-I: Prose till 18th Century

1. Francis Bacon: Of Studies, Of Great Place
2. Joseph Addison: Sir Roger at the Theatre, On the Whim of Lottery-Adventurers
3. Richard Steele: Sir Roger and the Widow, The Trumpet Club
4. Oliver Goldsmith: The Man in Black, The Tibbses
5. Daniel Defoe: Description of a Quack Doctor
6. Jonathan Swift: The Vindication of Isaac Bickerstaff

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from the prescribed texts shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

Paper-II: Elizabethan Drama

Shakespeare: Macbeth

Shakespeare: Twelfth Night

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from **Macbeth** only shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

B. A. Second Semester

Paper-I: Poetry till 18th Century

1. Shakespeare: Sonnet no. 18 (To this Love), Sonnet no. 116 (True Love)
2. Donne: A Valediction Forbidding Mourning, Sweetest Love I do not Goe.
3. Andrew Marvell: Horatian Ode Upon Cromwell's Return from Ireland
4. Milton: On this Blindness, When the Assault Was Intended to the City
5. J. Dryden: Song For Saint Cecilia's Day, 1687
6. Pope: From Essay on Man, Epistle II (Lines 1-18), Lines on Addison (From An Epistle to Dr. Arbuthnot)
7. Gray: Elegy Written in a Country Churchyard.
8. W. Collins: To Evening
9. Blake: The Tyger, London.

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from the prescribed texts shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

Paper-II: 18th Century Drama

Sheridan: The Rivals

Goldsmith: She Stoops to Conquer

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from Goldsmith's **She Stoops to Conquer** only shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

B. A. Third Semester

(With effect from the academic session 2020-21)

Paper-I: 19th Century Poetry

1. Wordsworth: The Daffodils, The World is Too Much With Us
2. Coleridge: Youth and Age
3. Shelley: Ode to the West Wind, To a Skylark
4. Keats: Ode to a Nightingale, Ode on a Grecian Urn
5. Byron: Elegy On Thyrza
6. Tennyson: Ulyses; Break, Break, Break; The Lotus Eaters
7. Browning: Two in the Campagna, Prospice, My Last Duchess
8. Arnold: Dover Beach, To Marguerite

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from the prescribed texts shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

Paper-II: 19th Century Fiction

Jane Austen: Pride and Prejudice

Thomas Hardy: The Mayor of Casterbridge

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, the candidate shall be required to write short notes (on the prescribed texts) on **four** out of six topics of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

B.A. Fourth Semester

Paper-I: 19th & 20th Century English Prose

1. T. B. Macaulay: Oliver Goldsmith
2. Charles Lamb: Poor Relations
3. John Henry Newman: Literature
4. William Hazlitt: The Fight
5. Aldous Huxley: English Snobbery
6. E.V. Lucas: Bores
7. G.K. Chesterton: The Worship of the Wealthy
8. Priestly: Lecture
9. Robert Lynd: In Praise of Mistakes
10. A.G. Gardiner: George Bernard Shaw, A Fellow Traveller
11. Max Beerbohm: Speed

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from the prescribed texts shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

Paper-II: Indian English Fiction

R. K. Narayan: The Guide

Mulk Raj Anand: Untouchable

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, the candidate shall be required to write short notes (on the prescribed texts) on **four** out of six topics of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

B. A. Fifth Semester

(With effect from the academic session 2021-22)

Paper-I: 20th Century Poetry

1. Robert Bridges: London Snow
2. W. B. Yeats : A Prayer for My Daughter
3. Wilfred Owen: Anthem for Doomed Youth, Strange Meeting, Futility
4. G. M. Hopkins: Thou Art Just Indeed Lord, Pied Beauty
5. Eliot: Journey of the Magi
6. Auden: The Unknown Citizen; Look, Stranger
7. Dylan Thomas: The Conversation of Prayer, In My Craft Or Sullen Art
8. Stephen Spender: The Express
9. Larkin: Wants, The Trees, Next Please, Maiden Name
10. Ted Hughes: Hawk Roosting, November

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from the prescribed texts shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

Paper-II: 19th & Early 20th Century Drama

G.B. Shaw: Arms and the Man

J. M. Synge: Riders to the Sea

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from G. B. Shaw's **Arms and the Man** only shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33

marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

B.A. Sixth Semester

Paper-I: American and Indian English Poetry

1. Ralph Waldo Emerson: Brahma, The Snow Storm
2. Walt Whitman: I Hear America Singing, In Paths Untrodden
3. Emily Dickinson: The Soul Selects Her Own Society, The Brain is Wider than the Sky.
4. Robert Frost : The Gift Outright, Spring Pools
5. Sarojini Naidu: The Flute Player of Brindaban, Transience, The Gift of India
6. A.K.Ramanujan: Still Another View of Grace, History
7. Nissim Ezekiel: Poet , Lover, Birdwatcher; A Poem of Dedication
8. Agha Shahid Ali: Farewell, Post Card from Kashmir, The Editor Revisited
9. Kamala Das: An Introduction, Punishment in Kindergarten.

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from the prescribed texts shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

Paper-II: Modern English Drama and Fiction

Harold Pinter: The Caretaker

George Orwell: Animal Farm

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' of 22 marks shall consist of one compulsory short answer type question. In this question of 22 marks, six passages for explanation with reference to context, from Harold Pinter's **The Caretaker** only shall be set, out of which, the candidate shall have to attempt any **four** passages of $5\frac{1}{2}$ marks each. In Section 'B' of 33 marks, the candidate shall attempt three long answer type questions (with internal choice) of 11 marks each.

Suggested Anthologies for Prose and Poetry:

1. M.G. Nayar (ed.) *A Galaxy of English Essayists*. New Delhi: Trinity Press.
2. Anita Myles, et.al. (ed.) *English Poetry Down the Ages*. New Delhi: Trinity Press.
3. Palgrave's *Golden Treasury*, New Delhi: Oxford University Press.
4. A. J. Sebastian sdb, et.al. (ed.), *Wings of Poesy: An Anthology of Poetry*. New Delhi: Trinity Press.